

ANNEXURE: E3- (ii)

Proposed New Program for Masters of Visual Arts- MVA

SCHEME & CREDIT STRUCTURE (MATRIX)



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Proposed New Program for Masters of Visual Arts (MVA)
MASTERS OF VISUAL ARTS :SCHEME & CREDIT STRUCTURE VERSION 1.0 W.E.F
ACADEMIC YEAR 2026-27, Applicable to Batch admitted in June 2026

ACADEMIC YEAR 2020-21, Applicable to batch admitted in June 2020												
				YEAR 1			YEAR 2			TOTAL PROPOSED		
				Ideation			Synthesis					
	Course Suffix	GROUP	Specialization	SEM 1	Credits	SEM 2	Credits	SEM 3	Credits	SEM 4	Credits	CREDIT Total
Major (Core) (Disciplinary/ Interdisciplinary Major)	1	Art Studio Major	Painting	Art Studio Major I Drawing & Composition I	10	Art Studio Major II Drawing & Composition II	10	Art Studio Major III Drawing & Composition III	10	Art Studio Major IV Drawing & Composition IV (Project work)	12	42
			Sculpture	Art Studio Major I Innovative Sculpture I		Art Studio Major II Innovative Sculpture II		Art Studio Major III Innovative Sculpture III		Art Studio Major IV Innovative Sculpture IV (Project work)		
			Print Making	Art Studio Major I Advance Graphic Arts I		Art Studio Major II Advance Graphic Arts II		Art Studio Major III Advance Graphic Arts III		Art Studio Major IV Advance Graphic Arts IV (Project work)		
			Hist of Visual Arts	Indian Art History I		Indian Art History II		Critical Writing & Theory		Curatorial Project		
	1	Art Theory	Painting	History of Painting I	2	History of Painting II	2	Indian Aesthetics	2	Western Aesthetics	2	8
			Sculpture	History of Sculpture I		History of Sculpture II						
			Print Making	History of Printmaking I		History of Printmaking II						
			History of Visual Arts	Oriental Indian Art		Modern Indian Art		Western Art		Modern Western Art		
Minor Stream (Disciplinary/ Interdisciplinary Minor)	2	Art Studio Minor	Painting	Art Studio Minor I Traditional Art Forms	6	Art Studio Minor II Traditional Art Forms	6	Art Studio Minor III Traditional Art Forms	4	Art Studio Minor IV Traditional Art Forms	4	20
			Sculpture									
			Print Making									
			History of Visual Arts					Art History & Its Methodology		Art History & Resources		
Multidisciplinary/ Interdisciplinary	1	Liberal Studies and Life Skills	Painting	Intermedia Art/ Cross Media	2	Film & the Moving Images	2					4
			Sculpture									
			Print Making									
			History of Visual Arts									
Ability Enhancement Courses (AEC)	4	Professional Ability Enhancement Courses (PAEC)	Painting	1. Cultural Identity & Memory 2. Digital Media				Dissertation I	2	Dissertation II	2	4
			Sculpture									
			Print Making									
			History of Visual Arts									
Skill Enhancement (Elective) Courses (SEC)	5	Professional Elective (If Student can select one elective other than their Specialization from Semester 3 onwards)	Painting	1. Art in Public Domain 2. Industrial/Found Object/ Assemblage	2		2					4
			Sculpture									
			Print Making									
			History of Visual Arts									
Common Value Added (Elective) Courses	6	Transdisciplinary Open Elective						Graphical Representation	2	Art Writing	2	4
Summer Internship						Summer Internship	4					4
Credits/ Contact hours					22		26		28		22	90

