

# Sarvajanik University

S-2026 Date: 22-05-26 Time:01:30 PM to 03:30 PM  
Regular / Backlog Exam

## BVA I- SEMESTER– II EXAMINATION

Course Code: BVVA21302

Total Marks: 50

Course Name: History of Visual Arts- III- Medieval Indian and Western Art

### Instructions:

1. Attempt all questions.
2. Make suitable assumptions wherever necessary.
3. Figures to the right indicate full marks.

Q 1 choose the correct answer

(05)

1. What is the capital of chalukya dynasty?  
a. Pattadakal  
b. Tanjavur  
c. Madurai  
d. Badami
2. Which dynasty have musical pillars?  
a. Chola  
b. Vijayanagar  
c. Chalukya  
d. pandya
3. Which monument is famous in Byzantine period?  
a. Hagia Sophia  
b. Parthenon  
c. Pantheon  
d. Saint Michael
4. Groin vault has been introduced in which period?  
a. Romanesque  
b. Ottonion  
c. Byzantine  
d. Greek
5. Tripuranthaka is manifestation of \_\_\_\_\_?  
a. Vishnu  
b. Durga  
c. Shiva  
d. Brahma

Q-2 What is the difference between Rock-cut architecture and structural temple architecture? Give appropriate example any two dynasty. (15)

OR

What are the characteristics Northern style of Indian architecture? Describe with examples.

Q-4 Write a note on Byzantine art and architecture. (15)

OR

Write a note on Romanesque art and architecture.

Q-5 Match the following

(05)

- | A                  | B               |
|--------------------|-----------------|
| 1) Brihadeshvara   | Pallava Dynasty |
| 2) Panch ratha     | Chola Dynasty   |
| 3) Pisa Tower      | Romanesque      |
| 4) Saint Mathew    | Vijayanagar     |
| 5) Vithhala Temple | Gospel          |

Q-6 Identify the any 2 image and write a note on it.

(10)

1. What is the significance of the figures in the high-relief sculpture, and how many ways the artist use depth to convey importance?



2. Identify the iconography and dynasty of the sculpture and describe it.



3. Identify the iconography and dynasty of the sculpture and describe it.

