



SARVAJANI UNIVERSITY

S-2026 Date: 19-05-26 Time: 01:30 PM to 04:30 PM
Regular / Backlog Exam

SEMESTER-V EXAMINATION

Course Code: BVVA12503

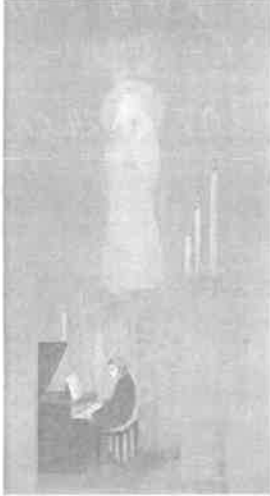
Total Marks: 180

Course Name: History of Visual Arts-V 18th & 19th Century Art Practices in India & West

Instructions:

1. Attempt all questions.
2. Make suitable assumptions wherever necessary.
3. Figures to the right indicate full marks.

Q1.		20 Marks
	Describe company school painting style and elaborate "The Picturesque" moments.	
Q.2		20 Marks
	Write essay on Swadeshi art moment and discuss important art works.	
Q.3.		20 Marks
	Describe the contribution of Raja Ravi Varma's in Indian art history.	
Q.4.	Write a short note (any three)	30 Marks
	a) Nandlal Bose b) Jean-Auguste-Dominiquw Ingres c) Jacques Louis David d) Kalighat paintings	

Q.5		25 marks
	Write a note on pioneer of 20th century art and discuss Post-Impressionist art works OR Discuss Henri de Toulouse-Lautrec's art works in the context of Post-Impressionism and elaborate his way of representation.	
Q.6		20 marks
	How British romanticism is different than French romanticism. Support your answer with appropriate examples.	
Q.7		20 marks
	Why Pierre-Auguste Renoir consider one of the pioneer of Impressionism movement and is his works/technique or way working different from Cloud Monet? OR Impressionism Change the idea of art. Discuss this sentence describing Claude Monet's art works.	
Q8	Identify the image and write the correct title and artist name.	25 Marks
	A.  B. 	



C.



D.



E.

