



SARVAJANIK UNIVERSITY

S-2026 Date: 05-08-26 Time: 09:30 AM to 11:30 AM
Interim Backlog Exam

BVA-II- SEMESTER- IV EXAMINATION

Course Code: BVVA31402

Total Marks: 50

Course Name: Art of Renaissance to Surrealism

Instructions:

1. Attempt all questions.
2. Make suitable assumptions wherever necessary.
3. Figures to the right indicate full marks.

Q1.	Fill in the blanks.	10 Marks
	1. _____ art is best characterized by dramatic lighting, intense emotion, and movement. 2. _____ artist best known for his mastery of light and shadow (chiaroscuro). 3. 'Liberty Leading the People' was painted by the Romantic artist _____. 4. _____ artists utilize lines, colors, and shapes without recognizable objects. 5. René Magritte is famous for his "puns" on reality painting named _____. 6. An artist Jacques-Louis David is consider in _____ ism. 7. Name High Renaissance three Artists _____ 8. The golden, decorative style of _____ makes him a leading figure of Symbolism. 9. _____ is famous for using a style he called "hand-painted dream photographs," most notably seen in his painting of melting clocks titled The Persistence of Memory. 10. _____ phase of Cubism is known for introducing techniques like collage, using materials such as newspaper and oilcloth	
Q.2	Write short note. (any Two)	10 Marks
	1. Baroque paintings and sculptures 2. Impressionism 3. Fauvist Movement 4. Non Objective art Movement 5. Compare and contrast two phases of Cubism	
Q.3.	Answer the following in detail. (any Two)	30 Marks
	1. Select two Post-Impressionist artists and analyze how their unique approaches to color, perspective, or subject matter rejected traditional, realistic representation.	

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| | <ol style="list-style-type: none">2. Compare the treatment of religious themes in Italian Renaissance painting vs. Northern Renaissance painting, focusing on technique and symbolism.3. Examine Realism as a response to industrialization and social change in 19th-century Europe.\4. Evaluate the role of imagination and individual expression in Romanticism. | |
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