



SARVAJANIK UNIVERSITY

S-2026 Date: 05-08-26 Time: 09:30 AM to 11:30 AM
Interim Backlog Exam

Bachelor of Visual Arts –I- SEMESTER– II- EXAMINATION

Course Code: BVVA41201

Total Marks: 50

Course Name: Early Civilization-II

Instructions:

1. Attempt all questions.
2. Make suitable assumptions wherever necessary.
3. Figures to the right indicate full marks.

Q1.	Match the Following	10 Marks												
1.	<table><tr><td>A</td><td>B</td></tr><tr><td>Parthenon</td><td>Minoan</td></tr><tr><td>Pantheon</td><td>Mycenean</td></tr><tr><td>Lion gate</td><td>Pompeii</td></tr><tr><td>Villa of Livia</td><td>Greek Temple</td></tr><tr><td>Palace of Knossos</td><td>Roman Temple</td></tr></table>	A	B	Parthenon	Minoan	Pantheon	Mycenean	Lion gate	Pompeii	Villa of Livia	Greek Temple	Palace of Knossos	Roman Temple	
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Villa of Livia	Greek Temple													
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2.	<table><tr><td>A</td><td>B</td></tr><tr><td>Didarganj Yakshini</td><td>Kushan Dynasty</td></tr><tr><td>Bharut railings</td><td>Shunga Dynasty</td></tr><tr><td>Yakshi with bird cage</td><td>Mauryan Dynasty</td></tr><tr><td>Vajrapani</td><td>Qutub Minar complex</td></tr><tr><td>Iron Pillar</td><td>Ajanta Fresco</td></tr></table>	A	B	Didarganj Yakshini	Kushan Dynasty	Bharut railings	Shunga Dynasty	Yakshi with bird cage	Mauryan Dynasty	Vajrapani	Qutub Minar complex	Iron Pillar	Ajanta Fresco	
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Q.2	Answer the following Question	15 Marks												
	What is stupa, chaitya and vihara? Define any one monument with appropriate image. OR Explain the development of Gupta empire as golden age with reference to style, iconography, and materials.													
Q.3.	Answer the following Question	15 Marks												
	Describe the development of Greek sculpture from archaic to Hellenistic period. OR Explain how Roman sculpture emphasis on realism in their portraiture with reference to Greek art?													
Q.4.	Write a Short note. (Any two)	10 Marks												
	1. Role of Chinese Scroll Painting in Landscape Art. 2. Explain Japanese Woodblock Prints with Katsushika Hokusai's work 3. Porcelain work of China													