



SARVAJANIK UNIVERSITY

S-2026 Date: 04-05-26 Time: 01:30 PM to 04:30 PM
Regular / Backlog Exam

BVA-II - SEMESTER- IV EXAMINATION

Course Code: BVVA12403

Total Marks: 180

Course Name: History of Visual Arts –IV Medieval European & Indian Art.

Instructions:

1. Attempt all questions.
2. Make suitable assumptions wherever necessary.
3. Figures to the right indicate full marks.

Q1.	Answer the following.	30 Marks
	a) MCQ (20 Marks) 1. Which feature is most characteristic of Gothic cathedrals? a) Rounded arches b) Ribbed vaults c) Massive thick walls d) Square Windows 2. The term “Renaissance” literally means: a) New Architecture b) Rebirth c) Perspective d) Revolution 3. Michelangelo’s David differs from Donatello’s because: a) It shows David before the battle b) It is clothed c) It is made of bronze d) It is Gothic in style 4. Mannerist painting is characterized by: a) Balanced composition b) Naturalistic poses c) Distorted proportions and complex poses d) Simple backgrounds 5. The artist famous for intense light and shadow is: a) Caravaggio b) Rubens c) Velázquez d) Rembrandt 6. The Qutb Minar is located in: a) Delhi b) Agra c) Lucknow d) Hyderabad	

	7. Which colour predominates in early eastern Indian Buddhist manuscripts? a) Blue b) Black c) Gold d) Red 8. Bundi style is noted for: a) Bold colours and decorative backgrounds b) Only portraits c) Mughal court scenes d) None of the above 9. The Guler style marks a transition from Basholi to: a) Deccani style b) Kangra style c) Mewar style d) Mughal style 10. Kangra paintings are especially celebrated for: a) Battle scenes b) Palm-leaf manuscripts c) Love themes of Radha-Krishna and lyrical landscapes d) Islamic geometry b) Match The Followings. (10 Marks) <table><tr><th>A</th><th>B</th></tr><tr><td>1. Raphael</td><td>Akbar</td></tr><tr><td>2. Mannerism</td><td>Hunting Scenes</td></tr><tr><td>3. Albrecht Dürer</td><td>Gothic architectural element</td></tr><tr><td>4. Michelangelo</td><td>Elongated bodies</td></tr><tr><td>5. Kotah</td><td>Refined naturalism</td></tr><tr><td>6. Pointed Arch</td><td>School of Athens</td></tr><tr><td>7. Mughal Hamzanama</td><td>Woodcut series</td></tr><tr><td>8. Kishangarh School</td><td>Sistine Ceiling</td></tr><tr><td>9. Guler Miniatures</td><td>Buddhist palm-leaf</td></tr><tr><td>10. Pala Manuscripts</td><td>Bani Thani</td></tr></table>	A	B	1. Raphael	Akbar	2. Mannerism	Hunting Scenes	3. Albrecht Dürer	Gothic architectural element	4. Michelangelo	Elongated bodies	5. Kotah	Refined naturalism	6. Pointed Arch	School of Athens	7. Mughal Hamzanama	Woodcut series	8. Kishangarh School	Sistine Ceiling	9. Guler Miniatures	Buddhist palm-leaf	10. Pala Manuscripts	Bani Thani	
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Q.2	Answer the short Notes (Any Four)	40 Marks																						
	1. Gothic Cathedrals 2. Italian Renaissance 3. Mughal painting in Jahangir Period 4. Characteristics of Kishanghar school of Painting 5. Use of Light & Shadow in Baroque 6. Deccani School Of painting																							
Q.3.	Answer the following questions in one or two line.	30Marks																						
	Q-1. Who first demonstrated linear perspective in Renaissance architecture? Q-2. Which French painter is most associated with Rococo style? Q-3. Which Rajasthani school is considered the earliest? Q-4. Which sculptor created The Ecstasy of Saint Teresa? Q-5. Name one hallmark of Mannerist painting. Q-6. Who wrote the text named ‘Rasikapriya’? Q-7. Who directed the biographical film named, ‘Nainsukh’ and in which year? Q-8. Which Mughal emperor built the Taj Mahal?																							

	Q-9. Rajasthani Miniature Painting is inspired from which stories? Q-10. Write time period of Mughal Miniature paintings.	
Q.4.	Answer the following Questions	40 Marks
	1. In which period Stain glass windows were invented? How stained glass windows changed the perception of place or space? (OR) 2. Write the examples of Giotto's Painting and discuss the subjectivity of Christianity in his Painting. 3. Discuss the difference in the approach of rendering the human figures between Basholi School and Kishangarh School of miniature painting. (OR) 4. How Nainsukh's choice of subjects, helped him stand out as compared to his other contemporaries?	
Q-5.	Answer the following Questions. 1. What is the difference between early Renaissance and High Renaissance art? (OR) 2. Write different aspects of Gothic Architecture and sculptures. 3. Describe the features of the 'Chaurapanchasika' style of miniature paintings. (OR) 4. Write an essay on Mughal miniature painting style and influence of European art.	40 Marks

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