



SARVAJANIK UNIVERSITY

S-2026 Date: 14-05-26 Time:01:30 PM to 04:30 PM
Regular / Backlog Exam

1

BVA-IV - SEMESTER- VII EXAMINATION

Course Code: BVVA12703

Total Marks: 120

Course Name: History of Visual Arts - VI 20th Century Art Practices India & West

Instructions:

1. Attempt all questions.
2. Make suitable assumptions wherever necessary.
3. Figures to the right indicate full marks.

Q1.	Answer both the section A & B	30 Marks
	Choose the correct answer (20 Marks) 1. Which artwork by Marcel Duchamp is considered an iconic symbol of Dadaism? a) This is Not a Pipe b) Time Transfixed c) Fountain d) Furious Suns 2. What does the term Bauhaus refer to? a) An art and design school b) A fine arts college c) The name of an artist d) An art movement 3. Why did Cubist artists include newspaper pieces in their collages? a) To save time b) To connect art with everyday life c) To add weight to the canvas d) To hide mistakes 4. Surrealism evolved from Dada but mainly focused on: a) Dreams and the unconscious mind b) Machinery c) Architecture d) Geometric design 5. Which artist is associated with Non-objective art? a) Wassily Kandinsky b) Andy Warhol c) Kazimir Malevich d) Diego Rivera 6. The Calcutta Group was formed during wartime Bengal to depict: a) Only kings b) The social struggles of people c) Machines d) Folk crafts only 7. The Baroda School under K. G. Subramanyan encouraged students to: a) Blend modernity with Indian visual traditions b) Copy European masters c) Avoid crafts d) Focus only on abstraction	

	8. In which year was the manifesto of the Progressive Artists' Group developed? a) 1947 b) 1950 c) 1946 d) 1949 9. The Delhi Silpi Chakra founded by B. C. Sanyal aimed to: a) Sell art only b) Produce Pop Art c) Import Western art d) Foster an intellectual artistic environment 10. Krishen Khanna is best known for: a) Narrative painting b) Abstracted figurative style c) Pure abstraction d) Landscape painting b) Match the followings (10 Marks) <table><tr><td>A</td><td>B</td></tr><tr><td>1 The style</td><td>A) Andy Warhol</td></tr><tr><td>2 Abstract Expressionism</td><td>B) Mark Rothko</td></tr><tr><td>3 Earth art</td><td>C) Bridget Louise Riley</td></tr><tr><td>4 Pop art</td><td>D) Piet Mondrian</td></tr><tr><td>5 Op-art</td><td>E) Robert Smithson</td></tr></table>	A	B	1 The style	A) Andy Warhol	2 Abstract Expressionism	B) Mark Rothko	3 Earth art	C) Bridget Louise Riley	4 Pop art	D) Piet Mondrian	5 Op-art	E) Robert Smithson	
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Q.2	How did the Progressive Artists' Group contribute to the development of Modern Indian art? Describe any one artistic approach followed by the group.	20 Marks												
Q.3.	Explain the role and significance of the Feminist Art Movement in the context of 20th-century art. OR Discuss the importance and impact of Earth Art in the 20th-century art world.	20 Marks												
Q.4.	Write a short note (any two) I. Choramandal artist Village II. Delhi Shilpichakra III. Calcutta Group	30 Marks												
Q.5.	Write short note (any two) a) Cubism b) Fauvism c) Pop art	20 Marks												

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