



SARVAJANIK UNIVERSITY

S-2026 Date: 04-05-26 Time: 09:30 AM to 12:30 PM
Regular / Backlog Exam

8

Bachelor of Visual Arts –IV- SEMESTER– VIII- EXAMINATION

Course Code: BVVA12803

Total Marks: 120

Course Name: History of Visual arts-VII

Contemporary art practices across the globe

Instructions:

1. Attempt all questions.
2. Make suitable assumptions wherever necessary.
3. Figures to the right indicate full marks.

Q1.	Write any two answer. A) Discuss the contribution of contemporary Indian women artists such as Nilima Sheikh, Arpita Singh and Anjolie Ela Menon in shaping Indian art. Explain how their works reflect personal narrative, gender, and cultural identity. B) Analyze the artistic practices of Mrinalini Mukherjee, and Nalini Malani in relation to contemporary art concerns such as feminism, materiality, and narrative representation. C) Discuss the role and approach of New Media Art in Indian Contemporary Art. How have Indian artists used digital technologies, video, and interactive media to address social, political, and cultural issues? Illustrate your answer with relevant artworks.	30 Marks
Q.2	Describe the words in the context of visual art 1) New media art 2) Conceptual art 3) Interactive art 4) Performance art 5) Installation art	30 Marks
Q.3.	Write any two answer. a. In what ways do practices such as Installation Art and Performance Art challenge traditional definitions of art objects and spectatorship, and how do they transform the role of the audience from passive viewers to active participants? b. Critically examine the role of socially engaged practices, including Relational Aesthetics, in addressing political, environmental, and social issues in contemporary society. To what extent can art function as a tool for activism and meaningful change on a global scale?	30 Marks

	c. Compare the use of industrial materials, light, and everyday objects in the works of Dan Flavin, Donald Judd, and Michael Craig-Martin. How do their distinct approaches contribute to the development of Minimalism and Conceptual Art within global contemporary art discourse?													
Q.4.	A: Match the following (10 Marks) <table><tr><th>A</th><th>B</th></tr><tr><td>1) Louise Bourgeois</td><td>a) Investigation of history, science, and museums</td></tr><tr><td>2) Ai Weiwei</td><td>b) Gunpowder drawings and large-scale explosion events</td></tr><tr><td>3) Yayoi Kusama</td><td>c) Use of infinity rooms, polka dots, and immersive environments</td></tr><tr><td>4) Cai Guo-Qiang</td><td>d) Political activism through conceptual installations</td></tr><tr><td>5) Mark Dion</td><td>e) Exploration of memory, trauma, and the human psyche through sculpture</td></tr></table> B: filling the blanks (10 marks) 1) Atul Dodiya is known for incorporating _____, history, and personal references in his mixed media works. (popular culture, Op art, Cubism) 2) Krishen Khanna is associated with _____ style paintings that reflect everyday life and social realities. (figurative / narrative, abstract art, interactive art) 3) Zarina Hashmi explored themes of _____, home, and displacement through her minimalist prints. (memory, Figurative, surrealism) 4) Jeram Patel is famous for his use of _____ technique in abstract art. (burnt wood, water colour, oil colour) 5) Shilpa Gupta often works with themes of _____, identity, and surveillance in her installations. (borders, Op art, surrealism)	A	B	1) Louise Bourgeois	a) Investigation of history, science, and museums	2) Ai Weiwei	b) Gunpowder drawings and large-scale explosion events	3) Yayoi Kusama	c) Use of infinity rooms, polka dots, and immersive environments	4) Cai Guo-Qiang	d) Political activism through conceptual installations	5) Mark Dion	e) Exploration of memory, trauma, and the human psyche through sculpture	20 Marks
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Q.6.	Write about one aspect of contemporary art practice that you consider influential, or discuss one artist who has had a global influence. OR Describe the Art: 21 documentary series and discuss how it presents various aspects of contemporary art practice.	10 Marks												