



SARVAJANIK UNIVERSITY

S-2026 Date: 18-05-26 Time:01:30 PM to 03:30 PM
Regular / Backlog Exam

BVA-III - SEMESTER- V EXAMINATION

Course Code: BVVA21502

Total Marks: 50

Course Name: History of Visual Arts –V (Early Indian Miniature to Post Independence Art)

Instructions:

1. Attempt all questions.
2. Make suitable assumptions wherever necessary.
3. Figures to the right indicate full marks.

Q1.	Answer the Following Questions.	15 Marks																						
	1. Match the following (10 marks) <table><tr><td>A</td><td>B</td></tr><tr><td>1.Kishanghar painting</td><td>Social Satire</td></tr><tr><td>2.Gaganendranath Tagore</td><td>Court life, portraits</td></tr><tr><td>3.M.F Hussain</td><td>BharatMata</td></tr><tr><td>4.Raja Ravi Verma</td><td>NalaDamyanti</td></tr><tr><td>5.Kalighat painting</td><td>GajaGamini</td></tr><tr><td>6.Amrita Sher Gill</td><td>Hunting scenes, animals</td></tr><tr><td>7.Kota School</td><td>Cubism</td></tr><tr><td>8.Basohli School</td><td>Every day Indian Women</td></tr><tr><td>9.Mughal miniature</td><td>Bani Thani</td></tr><tr><td>10.Abanindranath Tagore</td><td>Bright colors, fish-shaped eyes</td></tr></table>	A	B	1.Kishanghar painting	Social Satire	2.Gaganendranath Tagore	Court life, portraits	3.M.F Hussain	BharatMata	4.Raja Ravi Verma	NalaDamyanti	5.Kalighat painting	GajaGamini	6.Amrita Sher Gill	Hunting scenes, animals	7.Kota School	Cubism	8.Basohli School	Every day Indian Women	9.Mughal miniature	Bani Thani	10.Abanindranath Tagore	Bright colors, fish-shaped eyes	
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	2. Match the following (5 marks) <table><tr><td>A</td><td>B</td></tr><tr><td>1.Revivalist Movement</td><td>Raja Ravi Verma</td></tr><tr><td>2. Modernist Approach</td><td>Bengal School</td></tr><tr><td>3.Folk Art inspiration</td><td>Company School</td></tr><tr><td>4. Mythological Themes</td><td>Kalighat</td></tr><tr><td>5.Ethonographic studies</td><td>PAG</td></tr></table>	A	B	1.Revivalist Movement	Raja Ravi Verma	2. Modernist Approach	Bengal School	3.Folk Art inspiration	Company School	4. Mythological Themes	Kalighat	5.Ethonographic studies	PAG											
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Q.2	Answer the following in one line.	5 Marks
	1. Who were the chief artists in Akbar's court? 2. What is the text Hamzanama based on? 3. Which idol did the region of Kullu worshipped? By what name was the idol called locally? 4. Who painted the Himalayan Bride? 5. What was the emerald green jewelry seen in the miniature paintings of the Basohli school made of?	
Q.3.	Answer the following (Any Two)	10 Marks
	1. Explain the idea of Miniature through the Illuminated Manuscript traditions of Buddhism and Jainism. 2. Write a note on Amrita Shergill. 3. Who is considered as the painter of Indian gods and goddesses? Why? Explain with appropriate examples. 4. Write a short note on the works of Nainsukh.	
Q.4.	Answer the following	20 Marks
	1. Write a note on Bombay Progressive Artists' group. OR Write a note on the Rajasthani schools of Miniature paintings. 2. Write a note on Swadeshi Art Movement. OR Write a note on art and architecture of the Company period.	