



SARVAJANIK UNIVERSITY

S-2026 Date: 05-05-26 Time: 01:30 PM to 03:30 PM
Regular / Backlog Exam

Bachelor of Visual Arts –III- SEMESTER– VII- EXAMINATION

Course Code: BVVA21602

Total Marks: 50

Course Name: History of Visual arts-VI

Futurism to Earth art and Research methodology

Instructions:

1. Attempt all questions.
2. Make suitable assumptions wherever necessary.
3. Figures to the right indicate full marks.

Q1.	Describe in detail the idea of Pop art and the difference between American Pop art and British Pop art with appropriate examples. OR Explain in detail the idea of Land / Earth art with suitable examples	15 Marks
Q.2	Write a short note: Any two a) Dadaism b) Suprematism c) Op art d) Art works of Emil Nolde	20 Marks
Q.3.	Choose the correct answer. 1 Who found the idea of Chance in the making of works of art? a. Marcel Janco b. Sophie Arp c. Jean Arp d. Hugo Ball 2 Which of the following is a series of works produced by Sophie Arp? a. Marionette Series b. Chance sculpture series c. Mask series d. Landscape series 3 Which among the following is an important subject in the works of Giacomo Balla? a. Linearity of forms b. Study of animals c. Light and form d. Dynamism	5 Marks

4 Who created the painting, 'Crystalline Day'?

- a. Erich Heckel
- b. Ernst Ludwig Kirchner
- c. Gabrielle Muntér
- d. Emil Nolde

5 Which of the following is not an ideal characteristic of OP art?

- a. Optical Effects
- b. Dynamic movement
- c. Illusions
- d. Rhythmic compositions

Match the followings

A	B
1) Conceptual Art	a) Naum Gabo
2) Pop Art	b) Aleksandr Rodchenko
3) Bauhaus	c) Paul Klee
4) Suprematism	d) Richard Hamilton
5) Constructivism	e) Yoko Ono

Q.4.

10 Marks

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