



SARVAJANIK UNIVERSITY

S-2026 Date: 04-05-26 Time: 01:30 PM to 03:30 PM
Regular / Backlog Exam

4

BVA-II- SEMESTER- IV EXAMINATION

Course Code: BVVA31402

Total Marks: 50

Course Name: Art of Renaissance to Surrealism

Instructions:

1. Attempt all questions.
2. Make suitable assumptions wherever necessary.
3. Figures to the right indicate full marks.

Q1.	Choose correct answer.	10 Marks
	1) Baroque art is best characterized by which of the following? A. Symmetry, calm, and restraint B. Dramatic lighting, intense emotion, and movement C. Light pastel colors and playful themes D. Flat, abstract geometric shapes 2) What mathematical system was perfected during the Renaissance to create the illusion of depth? A. Chiaroscuro B. Value C. Linear Perspective D. Divisionism 3) Which artist painted the iconic Symbolist work "The Scream"? A. Gustav Klimt B. Edward Munch C. Odilon Redon D. Gustave Moreau 4) Realism rejected the idealized subjects of which movement? A. Impressionism B. Minimalism C. Pop Art D. Romanticism 5) Which artist is considered the champion of Neo-classicism with "The Oath of the Horatii"? A. Jacques-Louis David B. Jean-Auguste-Dominique Ingres C. Benjamin West D. Goya 6) Rococo art typically features which color palette? A. Dark ochres B. Primary colors C. Pastels and whites D. Neon hues 7) The term "Fauves" translates to: A. The Friends B. The Dreamers C. The Colorists D. The Wild Beasts 8) René Magritte is famous for his "puns" on reality, such as "The Treachery of Images," that depicts: A. A melting clock B. An apple C. A pipe D. A bowler hat	

	9) 4. Which phase of Cubism is known for introducing techniques like collage, using materials such as newspaper and oilcloth? A. Analytical Cubism C. Synthetic Cubism B. Primitive Cubism D. Post-Cubism 10) What is the primary characteristic of non-objective art? A. It depicts recognizable objects from reality in a distorted way. B. It focuses on dream-like visuals from the subconscious. C. It utilizes lines, colors, and shapes without recognizable objects. D. It emphasizes thick, textured paint to show dramatic emotion.	
Q.2	Answer the following in short. (any Four)	12 Marks
	1. ‘The Sacrifice of Isaac’ panel done by which two artists and who won the competition? 2. Neoclassical art arose in opposition to the overly decorative and gaudy styles of? 3. Why Realism is broadly considered the beginning of modern art? 4. “Man is born free, but is everywhere in chain” quote is referred in which ism? 5. What was the primary goal of Non-objective art Movement, also mention name of the artists. 6. What is the time era of Pablo Picasso’s Rose or Pink period?	
Q.3	Answer the following questions. (any Two)	28 Marks
	1. Evaluate the approach to color and light used by Impressionist painters, describe with appropriate examples. 2. Describe art works done during Surrealism. 3. Compare the treatment of religious themes in Italian Renaissance painting vs. Northern Renaissance painting, focusing on technique and symbolism. 4. Select two Post-Impressionist artists and analyze how their unique approaches to color, perspective, or subject matter rejected traditional, realistic representation. 5. Examine the decorative and ornamental qualities of Rococo interior design and paintings.	