



SARVAJANIK UNIVERSITY

S-2026 Date: 05-08-26 Time: 09:30 AM to 11:30 AM
Internal Backlog Exam

8

BVVA-III SEMESTER– VI EXAMINATION

Course Code: BVVA21602

Total Marks: 50

Course Name: History of Visual Art VI – Futurism to Earth Art & Research methodology

Instructions:

1. Attempt all questions.
2. Make suitable assumptions wherever necessary.
3. Figures to the right indicate full marks.

Q1.	Answer the following (Compulsory)	5 Marks
1.	Which artist among the following brought earth (soil) within the confines of an Art gallery space? a. Michael Heizer b. Nancy Holt c. Walter de Maria d. Robert Smithson	
2.	Which of the following is a series of works produced by Sophie Arp? a. Marionette Series b. Chance sculpture series c. Mask series d. Landscape series	
3.	Who among the following worked with the idea of 'entropy' within the practice of art? a. Nancy Holt b. Richard Long c. Robert Smithson d. Richard Serra	
4.	Which of the following is not an ideal characteristic of OP art? a. Optical Effects b. Dynamic movement c. Illusions d. Virtual movement	
5.	Which among the following is an important subject in the works of Giacomo Balla? a. Minimalism b. Study of animals c. Light and form d. Dynamic movement	

Q.2	Answer the following (opt any 3)	15 Marks
1.	Write a note on the works of Emil Nolde.	
2.	Write a note on the Bauhaus school of Design.	
3.	Describe the idea of Constructivism through the works of Naum Gabo.	
4.	Describe the idea of Suprematism through the works of Kazimir Malevich.	
Q.3.	Answer the following (opt any 2)	30 Marks
1.	Explain 'Concept as a machine to make art' with suitable examples.	
2.	Describe in detail the idea of Pop art and the difference between American Pop art and British Pop art with appropriate examples.	
3.	What is the idea of 'DADA'? Explain the philosophy of the Dadaists with appropriate examples.	
4.	Write a detailed note on Abstract Expressionism with appropriate examples.	