

SARVAJANIK UNIVERSITY
Institute of Design Planning & Technology (IDPT)-SCET
TERM END EVALUATION

Programme Name:	Bachelor of Interior Design
Programme Code:	BIID
Examination:	S2026 Jury/Viva Exam
Year-Semester:	B.ID.IV SEM VIII
Course Name:	Contemporary Trends and Philosophy
Course Code:	BIID10802
Date and Day of Examination:	5 th MAY, 2026
Marks:	60 Marks
Time:	8.30 a.m. onwards
Format of Examination	Jury/Viva/Seminar Presentation/Time Problem

A.

For a semester focused on contemporary trends across the globe and contemporary designers' philosophies, the Viva/Jury evaluation aims to bridge the understanding between evolving global design trends and their philosophical relevance in contemporary interior design. The evaluation emphasizes not only what students have learned about contemporary trends, but also how they interpret, analyze, and apply design philosophies through critical thinking, conceptual clarity, and innovative spatial approaches.

B. Aim

To evaluate the student's ability to integrate contemporary design trends and designers' philosophies into functional and innovative interior design solutions while maintaining conceptual depth, aesthetic coherence, and user relevance.

C. Objectives

- A.** To evaluate the student's understanding of contemporary global design trends and contemporary designers' philosophies in relation to interior design practices and evolving user needs.
- B.** To assess the student's ability to analyze and integrate contemporary materials, aesthetics, technologies, and spatial concepts into functional and innovative design solutions.
- C.** To encourage critical thinking, conceptual development, and effective presentation skills by interpreting contemporary philosophies into meaningful, sustainable, and aesthetically coherent interior environments during the Jury/Viva discussion.

D. Instructions conduct of Jury/Viva

The Jury/Viva will be conducted through an interactive presentation and discussion session where students will present their understanding of contemporary global design trends and contemporary designers' philosophies. Students are expected to demonstrate their research, conceptual thinking,

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design interpretation, and analytical skills through visual presentations, case studies, mood boards, material exploration, and conceptual design applications.

During the Jury/Viva, the panel will evaluate:

- Understanding of contemporary design trends and philosophies.
- Ability to critically analyze and interpret design concepts.
- Integration of materials, aesthetics, technology, and functionality within interior spaces.
- Conceptual clarity, creativity, and innovation in design thinking.
- Communication, presentation, and justification of design decisions.
- Awareness of sustainability, user experience, and current industry relevance.

The evaluation process will encourage open discussion, questioning, and critical feedback to assess the student's depth of knowledge and ability to translate theoretical understanding into practical interior design solutions.

E. Expected Outcomes of the Jury/Viva

By the end of the Jury/Viva, students are expected to:

1. Demonstrate a comprehensive understanding of contemporary global trends and contemporary design philosophies in interior design.
2. Develop the ability to critically evaluate and apply contemporary concepts, materials, and spatial strategies in innovative design solutions.
3. Exhibit strong conceptual thinking, presentation skills, and the confidence to justify design decisions through logical reasoning and design language.
4. Understand the relationship between aesthetics, functionality, sustainability, and user-centered design in contemporary interiors.
5. Showcase creative and analytical abilities in transforming theoretical philosophies into meaningful and practical interior design outcomes.

Evaluation Criteria for Jury/Viva

Sr. No.	Evaluation Parameters	Percentage (100%)
1.	Understanding of Contemporary Trends and Designers' Philosophies	20%
2.	Research, Analysis, and Concept Development	20%
3.	Integration of Materials, Aesthetics, Technology, and Functionality	15%
4.	Creativity, Innovation, and Design Thinking	15%
5.	Sustainability and User-Centered Approach	10%
6.	Presentation Skills, Communication, and Visual Representation	10%
7.	Response to Jury Questions and Critical Justification of Design Decisions	10%

This evaluation framework ensures a holistic assessment of the students' performance during the jury viva

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A	Total No. of Students registered for the TEE Examination of the Course:	68
B	No of students absent in the Examination:	----
C	Enrollment No of students absent in the Examination:	00
D	Total No of students appeared in the Examination:	68
E	Name of Examiners:	Sign
1.	Prof. Sanaya Variyava	
2.	Prof. Naishadh Jani	
3.		
4.		
5.		