

SARVAJANIK UNIVERSITY
Institute of Design Planning & Technology (IDPT)-SCET
TERM END EVALUATION

Programme Name:	Bachelor of Interior Design
Programme Code:	BIID
Examination:	S26
Year-Semester:	B.ID.III SEM V
Course Name:	Indian Crafts & Interior Space Making
Course Code:	BIID22604
Date and Day of Examination:	15 th MAY, 2026
Marks:	25 Marks
Time:	8.30 a.m. onwards
Format of Examination	Jury/Viva/Seminar Presentation/Time Problem

A. Jury/ viva Evaluation: For a semester focused on Indian crafts and their applications, the evaluation of the Viva/Jury bridges the gap between traditional heritage and contemporary relevance. It will enhance on the discussion/explanations on not just what students learned about the craft, but how they think as designers.

B. Aim: To evaluate the student's ability to seamlessly integrate traditional Indian craft techniques into functional, contemporary design solutions while maintaining the aesthetic integrity of the original craft.

C. Objectives:

1. To demonstrate a deep understanding of the craft's geographical, historical, and cultural origins.
2. To identify and analyze the raw materials, tools, and specialized techniques unique to the specific Indian craft studied.
3. To reflect on the human element of the craft, acknowledging the skill sets and challenges faced by the artisan communities.
4. To explore how design intervention can increase the marketability or functional value of a traditional craft without diluting its essence.

D. Instructions:

All students should carry their Assignment 03 sheet (Hardcopy A2 size).

Kindly make the necessary changes in your work aligned to the mentioned aim/objectives/instructions as needed.

Key plan of Studio is mandatory. The printout should be clear and legible.

Ensure your content has more of drawing/diagrammatic/sketch/3D. Avoid big paragraphs and lot of texts.

Technical application can be explained through drawings.

All the content should be capable enough to prove the following points:

Justify, Don't Defend: Be prepared to explain why you chose a specific modification to a traditional technique.

Acknowledge Constraints: If the craft had limitations (e.g., "the clay was too brittle for this span"), explain how you adapted your design to respect that limitation.

Sustainability Check: Be ready to answer questions about the source of your materials and the long-term viability of your design for the artisan.

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E. Expected Outcome:

Space Prototype: In extension to studio work for selection of space, a functional prototype or a highly detailed design intervention (furniture, lighting, interior element, or accessory) that successfully utilizes a traditional craft.

Technical Documentation: A comprehensive set of technical drawings, joinery details, and material specifications that bridge traditional hand-skills with modern drafting standards.

Material Sensitivity: An advanced ability to work with natural materials (such as cane, terracotta, metal, or textiles) and an understanding of their physical limits and possibilities.

Design Synthesis: The ability to move beyond "souvenir design" and create sophisticated, market-ready solutions that appeal to a global or modern Indian demographic.

F. Evaluation criteria:

Theoretical Knowledge (20%)

Application Skills (25%)

Analytical and Critical Thinking (20%)

Creativity and Innovation (15%)

Communication Skills (10%)

Engagement and Responsiveness (10%)

This evaluation framework ensures a holistic assessment of the students' performance during the jury viva

A	Total No. of Students registered for the TEE Examination of the Course:	61
B	No of students absent in the Examination:	----
C	Enrollment No of students absent in the Examination:	
D	Total No of students appeared in the Examination:	61
E	Name of Examiners:	Sign
1.	Prof. Jai Vaidya	
2.	Prof. Krushnapriya Smart	
3.		
4.		
5.		