

SARVAJANIK UNIVERSITY
Institute of Design Planning & Technology (IDPT)-SCET
TERM END EVALUATION

Programme Name:	Bachelor of Architecture
Programme Code:	BRAR
Examination:	Summer 2026
Year-Semester:	B.Arch.-II, SEM -IV
Course Name:	History & Theory of Architecture II
Course Code:	BRAR10403
Date and Day of Examination:	5th May, 2026
Marks:	60 Marks
Time:	8.30 a.m. onwards
Format of Examination	Jury/Viva/Seminar Presentation/Time Problem

A. Task/Question for the Evaluation:

Viva based on example given for drawing & model during semester, beside that overall understanding (Entire syllabus) of the course also evaluated during Viva. Students are expected to prepare Models and drawings for various examples studied.

Description:

The course focus is on understanding of architectural tradition of Byzantine, Romanesque & Gothic style with Temple architecture in India. And also to recognize salient features due to changing perception of that period. For the purpose Examples were identified for the mentioned period and drawings should be prepared for it. Scaled model from the base drawings prepared for the chosen examples.

B. Aim:

To study built form / space through study of selected examples.

C. Objectives:

- To learn about scale & proportion of the examples studied through its drawing & Model.
- To study brief of examples i.e. details, building material & technology etc. through drawings with basic information.
- To understand background history of that period or parallel developments.

D. Instruction:

- Submission shall be in both dimensions: 2D as well as 3D to be submitted as drawings and model.
- Scaled drawings and model shall be incorporated in A2 size.
- Neat and well-illustrated drawings are the basic requirements of the presentation. Plans/ sections/elevations/3-D view/sketches to be included. Use appropriate scale.
- Well-crafted and self-explanatory model of appropriate scale is mandatory. Model should reflect upon all design-technical aspects / volumetric explorations.
- Also incorporate an A2 size formatted sheet containing appropriate photographs of Model.

E. Requirement:

1. Drawings of example in appropriate scale with brief description.
2. Model of example in appropriate scale showing all details.

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F. Expected Outcome:

Understanding of Scale and proportion of examples of identified styles through scaled drawings & Models.

Understanding of details with material & technology through rendering and crafting of drawing & models.

Understanding of history & other aspects of examples through viva.

Understanding of background and parallel development through viva.

G. Evaluation criteria:

- drawings
- Models
- Viva based on example done as well as overall knowledge of Subject

A	Total No. of Students registered for the TEE Examination of the Course:	87
B	No of students absent in the Examination:	0
C	Enrollment No of students absent in the Examination:	87
D	Total No of students appeared in the Examination:	
E	Name of Examiners:	Sign
1.	Prof. Vahhbiz Engineer	
2.	Prof. Tejas Patel	
3.	Prof. Avinash Engineer	
4.		
5.		

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EXAMINATION QUESTION PAPER Analysis for curriculum coverage and BLOOM'S TAXONOMY learning level

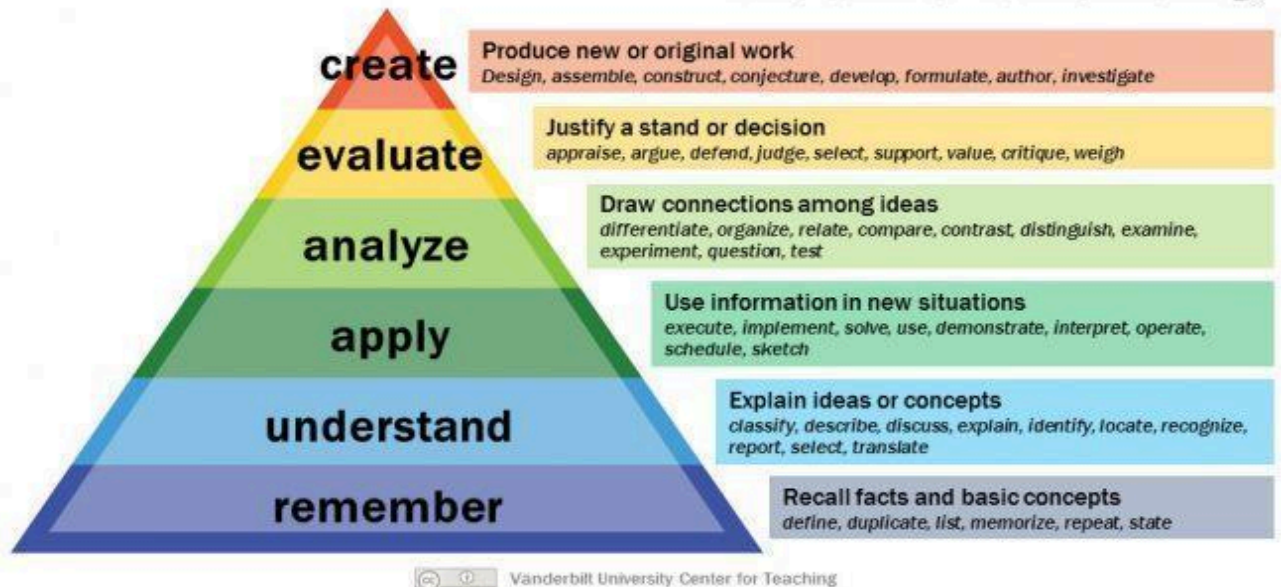
TASK DESCRIPTION		Weightage either in % or Marks- In this question paper	Cognitive Level (As per Revised Bloom's Taxonomy) R/U/Ap/Ay/E/C
1	Drawings	10 (16.66%)	E,Ay
2	Model	10 (16.66%)	C, Ap
3	Viva based on example	10 (16.66%)	U
4	Viva from overall syllabus	10 (16.66%)	R

Learning level coverage as per curriculum analytics (from above mapping)				Curriculum specified content coverage analytics (From above mapping)			
Blooms level		As per curriculum - either in % or marks	In this paper: either in % or marks		chapter /module number	As per curriculum : either in % or marks	In this paper: either in % or marks
Remember	R		10(16.66%)				
Understanding	U		10(16.66%)				
apply	Ap		10(16.66%)				
analyse	Ay		10(16.66%)				
evaluate	E		10(16.66%)				
create	C		10(16.66%)				

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Bloom's Taxonomy is a powerful teaching and learning tool that can help you shape nearly everything that happens in your classroom.

Bloom's Taxonomy



BLOOM'S TAXONOMY DIGITAL PLANNING VERBS					
REMEMBERING	UNDERSTANDING	APPLYING	ANALYZING	EVALUATING	CREATING
Copying Defining Finding Locating Quoting Listening Googling Repeating Retrieving Outlining Highlighting Memorizing Networking Searching Identifying Selecting Tabulating Duplicating Matching Bookmarking Bullet-pointing	Annotating Tweeting Associating Tagging Summarizing Relating Categorizing Paraphrasing Predicting Comparing Contrasting Commenting Journaling Interpreting Grouping Inferring Estimating Extending Gathering Exemplifying Expressing	Acting out Articulate Reenact Loading Choosing Determining Displaying Judging Executing Examining Implementing Sketching Experimenting Hacking Interviewing Painting Preparing Playing Integrating Presenting Charting	Calculating Categorizing Breaking Down Correlating Deconstructing Linking Mashing Mind-Mapping Organizing Appraising Advertising Dividing Deducing Distinguishing Illustrating Questioning Structuring Integrating Attributing Estimating Explaining	Arguing Validating Testing Scoring Assessing Criticizing Commenting Debating Defending Detecting Experimenting Grading Hypothesizing Measuring Moderating Posting Predicting Rating Reflecting Reviewing Editorializing	Blogging Building Animating Adapting Collaborating Composing Directing Devising Podcasting Wiki Building Writing Filming Programming Simulating Role Playing Solving Mixing Facilitating Managing Negotiating Leading