

SARVAJANIK UNIVERSITY
Institute of Design Planning & Technology (IDPT)-SCET
TERM END EVALUATION

Programme Name:	Bachelor of Architecture
Programme Code:	BRAR
Examination:	Summer 2026
Year-Semester:	B. Arch-V, Semester-X
Course Name:	Urban Anthropology & Ekistics
Course Code:	S-2026-Reg-BRAR12002
Date and Day of Examination:	11/May/2026
Marks:	60
Time:	8.30AM to 4.30PM
Format of Examination	Jury/Viva/Seminar Presentation/Time Problem

A. Task/Question given for the Evaluation:

Students shall appear for an individual viva voce examination based on the submitted assignment related to Urban Anthropology and Ekistics. The viva examination shall evaluate the student's understanding of human settlements, socio spatial relationships, informal urban systems, spatial behaviour, accessibility, cultural identity, public interaction, settlement systems, urban transformation, and interdisciplinary understanding of human environments.

The evaluation includes:

- Understanding of Urban Anthropology and human settlement theories.
- Interpretation of relationships between society, culture, and built environments.
- Analysis of informal urban systems, public interaction, and socio spatial behaviour.
- Critical evaluation of redevelopment, exclusion, segregation, and urban transformation.
- Understanding of Ekistics as a science of human settlements.
- Interpretation of settlement systems through interdisciplinary approaches.
- Analysis of Ekistics Matrix, settlement relationships, and human environmental interaction.
- Proposal of inclusive and sustainable interventions related to urban environments and human settlements.

B. Aim:

To develop students' critical understanding of Urban Anthropology and Ekistics through analytical interpretation of human settlements, socio cultural relationships, urban systems, spatial behaviour, settlement structures, and interdisciplinary approaches toward understanding and analysing built environments.

C. Objectives:

1. To develop understanding of Urban Anthropology and its relationship with urban environments and socio cultural systems.
2. To analyse how built environments shape and are shaped by social, political, cultural, and economic processes.
3. To evaluate informal urban systems, spatial exclusion, segregation, redevelopment, and public interaction within cities.
4. To strengthen analytical thinking through interpretation of settlement systems and human environmental relationships.
5. To develop understanding of Ekistics as a scientific and interdisciplinary approach toward human settlements.
6. To encourage critical thinking and problem solving abilities through analysis and proposal of sustainable and inclusive settlement interventions.

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D. Instructions: (If required-as per your exam format)

1. Students must appear with all assignment sheets, analytical observations, diagrams, sketches, notes, and supporting material prepared during the assignment process.
2. Students shall answer all viva questions individually.
3. Students must clearly explain conceptual understanding, analytical observations, settlement interpretations, and proposed interventions related to Urban Anthropology and Ekistics.
4. Use of unfair means or external assistance during viva examination is strictly prohibited.
5. Conceptual clarity, analytical reasoning, interpretation ability, and communication skills shall significantly influence evaluation.

E. Requirements:

Students must submit:

- Analytical observations related to urban environments and socio spatial systems.
- Interpretation of informal urban systems and public interaction patterns.
- Documentation related to settlement systems and human environmental relationships.
- Analytical understanding of redevelopment, exclusion, segregation, and urban transformation.
- Conceptual interpretation of Ekistics and settlement structures.
- Analysis of Ekistics Matrix, settlement hierarchy, and interdisciplinary relationships.
- Proposed interventions related to inclusive, sustainable, and human centred urban environments.

F. Expected Outcome:

- Demonstration of clear understanding of Urban Anthropology and Ekistics principles.
- Ability to critically analyse urban systems, settlement relationships, and socio spatial environments.
- Understanding of informal urban systems, accessibility, exclusion, and cultural identity.
- Ability to interpret settlement systems through interdisciplinary approaches.
- Development of analytical and evaluative thinking related to human settlements and urban environments.
- Ability to propose meaningful and inclusive interventions for sustainable human settlements.
- Development of communication and verbal articulation skills through viva voce examination.

G. Evaluation criteria:

Total Marks 60

Credits 2

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Rubrics Format

Criterion	CO Mapped	Excellent	Very Good	Good	Satisfactory	Needs Improvement	Marks
Understanding of Urban Anthropology Principles	CO1	Excellent conceptual clarity and understanding 9 to 10 marks	Strong understanding 7 to 8 marks	Moderate understanding 5 to 6 marks	Basic understanding 3 to 4 marks	Weak understanding 1 to 2 marks	10
Analysis of Urban Systems and Spatial Relationships	CO2	Excellent analytical interpretation 9 to 10 marks	Strong analysis 7 to 8 marks	Moderate analysis 5 to 6 marks	Basic analysis 3 to 4 marks	Weak analysis 1 to 2 marks	10
Interpretation of Informal Urban Systems and Exclusion	CO2, CO3	Highly accurate interpretation 9 to 10 marks	Mostly accurate 7 to 8 marks	Moderate interpretation 5 to 6 marks	Limited interpretation 3 to 4 marks	Incorrect interpretation 1 to 2 marks	10
Evaluation of Settlement Systems and Human Environment Relationships	CO3	Excellent evaluative reasoning 9 to 10 marks	Strong evaluation 7 to 8 marks	Moderate evaluation 5 to 6 marks	Basic evaluation 3 to 4 marks	Weak evaluation 1 to 2 marks	10
Design and Intervention Proposal for Inclusive Settlements	CO4	Highly innovative and practical proposal 9 to 10 marks	Strong proposal 7 to 8 marks	Moderate proposal 5 to 6 marks	Basic proposal 3 to 4 marks	Weak proposal 1 to 2 marks	10
Conceptual Clarity and Communication Skills	CO1, CO4	Excellent articulation and conceptual clarity 9 to 10 marks	Strong communication 7 to 8 marks	Moderate communication 5 to 6 marks	Basic communication 3 to 4 marks	Weak proposal 1 to 2 marks	10
Total marks							60

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1. Excellent

Consistent mastery, clarity, precision, and expressive strength.

Marks range: **85 percent to 100 percent of allotted marks**

2. Very Good

Strong work with minor issues; clear understanding.

Marks range: **70 percent to 84 percent**

3. Good

Competent but lacks conceptual depth or precision.

Marks range: **55 percent to 69 percent**

4. Satisfactory

Basic completion with limited understanding.

Marks range: **40 percent to 54 percent**

5. Needs Improvement

Incomplete, incorrect or conceptually unclear work.

Marks range: **1 percent to 39 percent**

A	Total No. of Students registered for the TEE Examination of the Course:	80
B	No of students absent in the Examination:	00
C	Enrollment No of students absent in the Examination:	--
		--
D	Total No of students appeared in the Examination:	80
E	Name of Examiners:	Sign
1.	Prof. Niraj Naik	
2.		
3.		

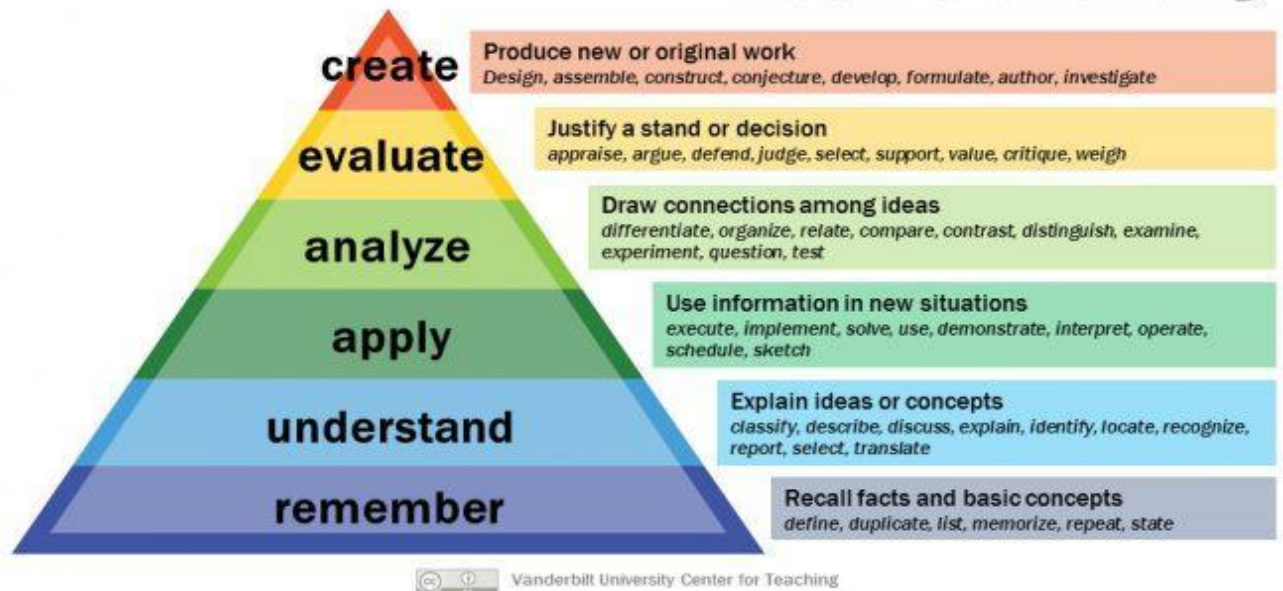
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EXAMINATION QUESTION PAPER Analysis for curriculum coverage and BLOOM'S TAXONOMY learning level

Learning level coverage as per curriculum analytics (from above mapping)					Curriculum specified content coverage analytics (From above mapping)		
Blooms level		As per curriculum - either in % or marks	In this paper: either in % or marks		chapter /module number	As per curriculum : either in % or marks	In this paper: either in % or marks
Remember	R	10%	10%		Unit 1	10%	10%
Understand	U	20%	20%		Unit 1, Unit 2	20%	20%
Apply	Ap	20%	20%		Unit 2	20%	20%
Analyse	Ay	20%	20%		Unit 2, Unit 3	20%	20%
Evaluate	E	15%	15%		Unit 3	15%	15%
Create	C	15%	15%		Unit 3, Unit 4	15%	15%

Bloom's Taxonomy is a powerful teaching and learning tool that can help you shape nearly everything that happens in your classroom.

Bloom's Taxonomy



BLOOM'S TAXONOMY DIGITAL PLANNING VERBS					
REMEMBERING	UNDERSTANDING	APPLYING	ANALYZING	EVALUATING	CREATING
Copying Defining Finding Locating Quoting Listening Googling Repeating Retrieving Outlining Highlighting Memorizing Networking Searching Identifying Selecting Tabulating Duplicating Matching Bookmarking Bullet-pointing	Annotating Tweeting Associating Tagging Summarizing Relating Categorizing Paraphrasing Predicting Comparing Contrasting Commenting Journaling Interpreting Grouping Inferring Estimating Extending Gathering Exemplifying Expressing	Acting out Articulate Reenact Loading Choosing Determining Displaying Judging Executing Examining Implementing Sketching Experimenting Hacking Interviewing Painting Preparing Playing Integrating Presenting Charting	Calculating Categorizing Breaking Down Correlating Deconstructing Linking Mashing Mind-Mapping Organizing Appraising Advertising Dividing Deducing Distinguishing Illustrating Questioning Structuring Integrating Attributing Estimating Explaining	Arguing Validating Testing Scoring Assessing Criticizing Commenting Debating Defending Detecting Experimenting Grading Hypothesizing Measuring Moderating Posting Predicting Rating Reflecting Reviewing Editorializing	Blogging Building Animating Adapting Collaborating Composing Directing Devising Podcasting Wiki Building Writing Filming Programming Simulating Role Playing Solving Mixing Facilitating Managing Negotiating Leading