

SARVAJANIK UNIVERSITY

Institute of Design Planning & Technology (IDPT)-SCET

TERM END EVALUATION

Programme Name:	BVVA
Programme Code:	BVVA
Examination:	Summer 2026
Year-Semester:	B.V.A.IV, SEM VIII
Course Name:	ART STUDIO VIIIA COMPOSITION
Course Code:	BVVA13801
Date and Day of Examination:	21/05/2026
Marks:	300
Time:	8.30pm Onward
Format of Examination	Jury/Viva/Seminar Presentation

A. Task/Question given for the Evaluation: Create a three-dimensional sculptural composition integrating figure-based and object-based elements using any suitable material explored during the semester. The work should demonstrate conceptual clarity, compositional understanding, material handling, and contemporary sculptural language. Students must present the finished work in a professionally displayed manner and explain the concept, process, and material relevance during the final jury.

B. Aim

Composition The aim of this examination is to evaluate the student's ability to conceive, develop, and execute a well-structured sculptural composition by integrating figure-based and object-based elements through appropriate material exploration. It also aims to assess conceptual understanding, craftsmanship, presentation skills, spatial organization, and the ability to professionally explain and display the artwork during the final jury process.

C. Objectives:

The objective of this examination is to encourage students to demonstrate their understanding of sculptural composition, material exploration, and conceptual development through a professionally finished artwork. Equal importance is given to the presentation and display of the work, where students must maintain a neat, clean, and visually organized space that enhances the impact of the sculpture. Students are expected to carefully arrange their final display, ensuring proper placement, finishing, stability, lighting consideration, and overall visual harmony for jury evaluation. The examination also aims to strengthen the student's ability to confidently explain the concept, process, material selection, and artistic intentions behind the work in a professional manner.

D. Instructions:

- Students must create a **three-dimensional sculptural composition** integrating **figure-based and object-based elements** using any suitable material explored during the semester.
- The work should reflect **clear conceptual understanding, compositional balance, spatial awareness, and material handling skills**.
- Students are required to submit a **properly finished artwork**, ensuring structural stability, craftsmanship, and attention to detail. Incomplete or unfinished works will not be considered for final evaluation.
- The **final display area must be neat, clean, and professionally organized**. Students should carefully arrange their work, considering placement, spacing, labeling (if required), and overall visual presentation to create a strong impact during the jury.

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- Students must ensure that the display environment supports the artwork aesthetically, maintaining cleanliness of surrounding spaces and proper arrangement of materials or supporting elements.
- Students should prepare **process sketches, concept notes, or visual references** to explain the development of their work if required during the evaluation.
- Each student must give a **clear verbal presentation** explaining the concept, process, material selection, artistic intention, and relevance of the composition during the final jury.
- Originality, professional attitude, time management, and discipline during preparation and presentation will be considered as part of the assessment.

E. Requirements:

- **Final Sculptural Composition:** One completed three-dimensional sculpture composition integrating figure-based and object-based elements.
- **Material Usage:** Appropriate and effective use of any sculptural material explored during the semester, demonstrating technical understanding and craftsmanship.
- **Process Work:** Submission of preliminary sketches, concept development, process documentation, or reference materials related to the artwork.
- **Finishing Quality:** The artwork must be structurally stable, well-finished, and professionally executed, showing attention to detail and surface treatment.
- **Display & Presentation:** Students must arrange a neat, clean, and professionally organized display space for jury evaluation, ensuring proper placement, spacing, and overall visual impact of the artwork.
- **Concept Explanation:** Students must be prepared for a clear verbal presentation, explaining the concept, material relevance, process, artistic intention, and execution of the work during the jury.
- **Professional Conduct:** Proper time management, discipline, cleanliness of workspace, and readiness for final jury evaluation will be considered essential components of assessment.

F. Evaluation criteria:

300 Marks will be given seeing the following criteria:

1. Understanding of proportions of object of study and Knowledge of Material, technique and process-50%
2. Overall understanding about the given task-30%
3. Neatness, Display and Presentation skills-20%

A	Total No. of Students registered for the TEE Examination of the Course:	06
B	No of students absent in the Examination:	0
C	Enrollment No of students absent in the Examination:	--
		--
D	Total No of students appeared in the Examination:	06
E	Name of Examiners:	Sign
1.	Prof. Abhishek Mandala	

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Analysis for curriculum coverage and BLOOM'S TAXONOMY learning level

Task Description		Weightage either in %	Module No. as per Approved curriculum specified	Mapping with CO (Course Outcome as per Approved curriculum)	Cognitive Level (As per Revised Bloom's Taxonomy) R/U/Ap/Ay/E/C
1	Understanding of proportions	60	I		U
2	Creativity	30	II		Ap/C
3	Knowledge of materials, technology and systems-	60	I, II		U/Ap/E
4	Presentation skills	60	I,II		Ay
5	Overall understanding about the given task	90	I, II		U/Ap/C

Learning level coverage as per curriculum analytics (from above mapping)				Curriculum specified content coverage analytics (From above mapping)		
Blooms level		As per curriculum (- in %)	In this paper: (-in %)	Module number	As per curriculum (-in %)	In this paper: (-in %)
Remember	R			1	50%	50%
Understanding	U	50%	50%	2	20%	20%
Evaluate	E	20%	20%	3	30%	30%
Apply	Ap	30%	30%			
Analyse	Ay					
Create	C					