

SARVAJANIK UNIVERSITY
Institute of Design Planning & Technology (IDPT)-SCET
TERM END EVALUATION

Programme Name:	BACHELOR OF VISUAL ARTS
Programme Code:	BVVA
Examination:	Summer 2026
Year-Semester:	B.V.A IV-SEM VIII
Course Name:	ART STUDIO –VIII A (Drawing & Composition)
Course Code:	BVVA13801
Date and Day of Examination:	21-05-2026
Marks:	300
Time:	08:30 AM ONWARDS
Format of Examination	JURY / VIVA

A. Task/Question given for the Evaluation:

**YOU HAVE TO DISPLAY ALL YOUR WORKS DONE DURING THE
WHOLE SEMESTER- VII.**

B. Aim: TO GENERATE DIALOGUE AND UNDERSTANDING OF THE FIELD

C. Objectives:

THE OBJECTIVE OF ART ACADEMIES IN SELECTING A JURY FOR THE SUBJECT IS TO MAINTAIN HIGH ARTISTIC STANDARDS AND PROVIDE A KNOWLEDGEABLE, UNBIASED PANEL TO ASSESS THE WORK OF EMERGING AND ESTABLISHED ARTISTS. THESE JURIES HELP FOSTER ARTISTIC EXCELLENCE, ENCOURAGE INNOVATION, AND OFFER VALUABLE FEEDBACK TO STUDENTS, CONTRIBUTING TO THE GROWTH AND EVOLUTION OF THE ART FORM.

D. Instructions: (If required-as per your exam format)

YOU HAVE TO DISPLAY YOUR WORK ON TIME ONE HOUR BEFORE EXAM STARTS.

E. Requirements: SKETCHES AND ALL EXERCISE DONE DURING SEMESTER VIII

F. Expected Outcome: HANDLING THE TOOLS, APPLICATION, AND CONTROL OF A WIDE RANGE OF MEDIA. UNDERSTANDING THE DETAILED COMPLEX POSSIBILITIES OF EXERCISES.

G. Evaluation criteria:

- **TECHNICAL PROFICIENCY: ASSESS THE STUDENT'S MASTERY IN ALL THE EXERCISE GIVEN IN THE WHOLE SEMESTER.**
- **CREATIVITY AND ORIGINALITY: EVALUATE THE ARTIST'S CAPACITY TO EXPRESS UNIQUE IDEAS, CONCEPTS, AND PERSONAL AESTHETICS THROUGH THE MEDIUM. LOOK FOR INNOVATIVE APPROACHES AND DISTINCTIVE VISUAL NARRATIVES.**
- **COMPOSITION AND DESIGN: ANALYZE THE COMPOSITION, LAYOUT, AND VISUAL ORGANIZATION OF LAYOUT/COMPOSITION IN VARIOUS MEDIUM.**

SARVAJANIK UNIVERSITY

Institute of Design Planning & Technology (IDPT)-SCET

TERM END EVALUATION

CONSIDER FACTORS LIKE BALANCE, RHYTHM, FOCAL POINTS, AND HOW THE ELEMENTS CONTRIBUTE TO THE OVERALL VISUAL IMPACT.

- **CONCEPTUAL DEPTH:** ASSESS THE DEPTH AND THOUGHTFULNESS OF THE ARTIST'S CONCEPT OR THEME, AND HOW EFFECTIVELY IT IS COMMUNICATED THROUGH WORKS. EVALUATE THE INTELLECTUAL AND EMOTIONAL RESONANCE OF THE WORK.
 - **USE OF MATERIALS:** EXAMINE THE ARTIST'S CHOICES IN MATERIALS AND HOW WELL THEY ARE SUITED TO THE ARTWORK. CONSIDER THE RELATIONSHIP BETWEEN MATERIALS AND THE INTENDED MESSAGE OR AESTHETIC.
 - **CRAFTSMANSHIP:** LOOK FOR ATTENTION TO DETAIL AND THE OVERALL QUALITY OF THE WORK. EVALUATE THE LEVEL OF SKILL AND DEDICATION DEMONSTRATED IN THE CREATION OF THE ARTWORKS.
 - **VISUAL IMPACT:** CONSIDER THE OVERALL VISUAL IMPACT OF THE ARTWORK, INCLUDING ITS ABILITY TO ENGAGE AND CAPTIVATE THE VIEWER. ASSESS THE EMOTIONAL AND AESTHETIC RESPONSE IT ELICITS.
 - **INNOVATION AND EXPERIMENTATION:** REWARD ARTISTS WHO PUSH THE BOUNDARIES OF TRADITIONAL & INCORPORATING NEW TECHNIQUES, MATERIALS, OR CONCEPTUAL APPROACHES.
 - **CONTEXT AND STUDENT'S STATEMENT:** TAKE INTO ACCOUNT THE STUDENT'S ABILITY TO PROVIDE CONTEXT FOR THE WORK, WHETHER THROUGH AN ARTIST'S STATEMENT OR AN UNDERSTANDING OF THE BROADER ARTISTIC DISCOURSE .
-

A	Total No. of Students registered for the TEE Examination of the Course:	
B	No of students absent in the Examination:	8
C	Enrollment No of students absent in the Examination:	0
D	Total No of students appeared in the Examination:	8
E	Name of Paper setter:	Sign
1.	Prof. RAJARSHI SMART	
2.		
3.		

SARVAJANIK UNIVERSITY

Institute of Design Planning & Technology (IDPT)-SCET

TERM END EVALUATION

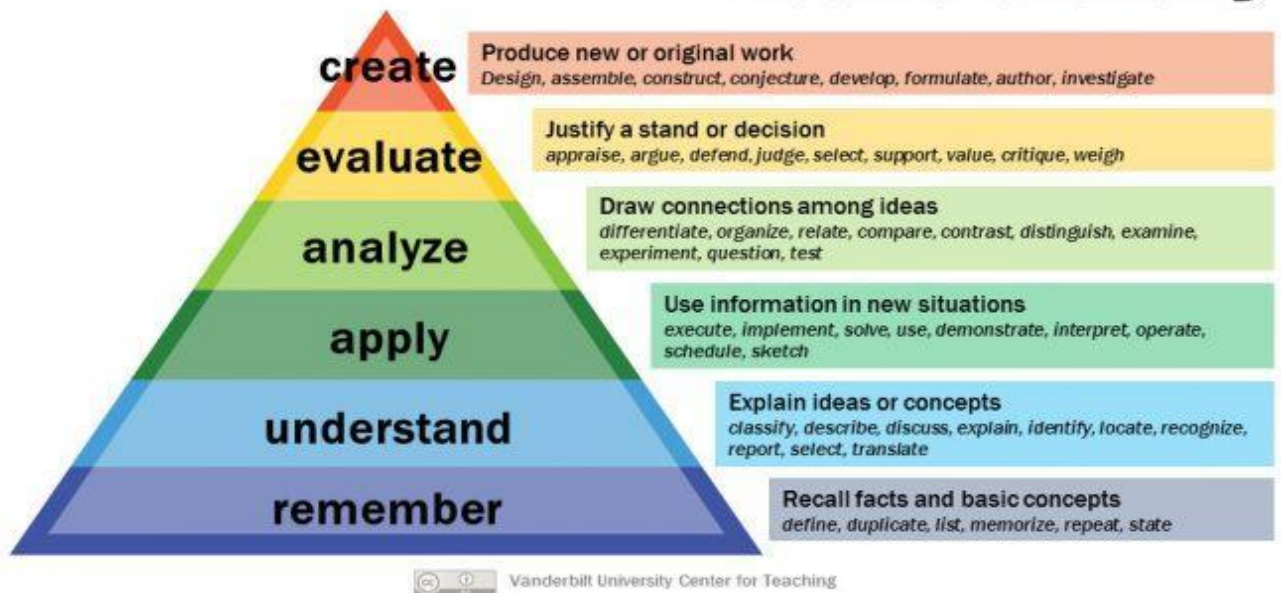
EXAMINATION QUESTION PAPER Analysis for curriculum coverage and BLOOM'S TAXONOMY learning level

TASK DESCRIPTION		Weightage either in % or Marks- In this question paper	Chapter/Module No. as per Approved curriculum specified	Mapping with CO (Course Outcome as per Approved curriculum)	Cognitive Level (As per Revised Bloom's Taxonomy) R/U/Ap/Ay/E/C
1	Understanding of proportions	60	I, II		U
2	Creativity	30	IV		C
3	Knowledge of materials, technology and systems-	90	III		Ap/E
4	Overall understanding about the given task	60	I,II,III		Ay
5	Presentation skills	60			Ap/C

Learning level coverage as per curriculum analytics (from above mapping)				Curriculum specified content coverage analytics (From above mapping)			
Blooms level		As per curriculum - either in % or marks	In this paper: either in % or marks		chapter /module number	As per curriculum : either in % or marks	In this paper: either in % or marks
Remember	R						
Understanding	U	20			I,II, III		
apply	Ap	25			I,II,III,IV		
analyse	Ay	20			IV		
evaluate	E	15			IV		
create	C	20			IV		

Bloom's Taxonomy is a powerful teaching and learning tool that can help you shape nearly everything that happens in your classroom.

Bloom's Taxonomy



BLOOM'S TAXONOMY DIGITAL PLANNING VERBS					
REMEMBERING	UNDERSTANDING	APPLYING	ANALYZING	EVALUATING	CREATING
Copying Defining Finding Locating Quoting Listening Googling Repeating Retrieving Outlining Highlighting Memorizing Networking Searching Identifying Selecting Tabulating Duplicating Matching Bookmarking Bullet-pointing	Annotating Tweeting Associating Tagging Summarizing Relating Categorizing Paraphrasing Predicting Comparing Contrasting Commenting Journaling Interpreting Grouping Inferring Estimating Extending Gathering Exemplifying Expressing	Acting out Articulate Reenact Loading Choosing Determining Displaying Judging Executing Examining Implementing Sketching Experimenting Hacking Interviewing Painting Preparing Playing Integrating Presenting Charting	Calculating Categorizing Breaking Down Correlating Deconstructing Linking Mashing Mind-Mapping Organizing Appraising Advertising Dividing Deducing Distinguishing Illustrating Questioning Structuring Integrating Attributing Estimating Explaining	Arguing Validating Testing Scoring Assessing Criticizing Commenting Debating Defending Detecting Experimenting Grading Hypothesizing Measuring Moderating Posting Predicting Rating Reflecting Reviewing Editorializing	Blogging Building Animating Adapting Collaborating Composing Directing Devising Podcasting Wiki Building Writing Filming Programming Simulating Role Playing Solving Mixing Facilitating Managing Negotiating Leading