

SARVAJANIK UNIVERSITY

Institute of Design Planning & Technology (IDPT)-SCET

TERM END EVALUATION

Programme Name:	BACHELOR OF VISUAL ARTS
Programme Code:	BVVA
Examination:	WINTER 2025
Year-Semester:	B.V.A VI -SEM VIII
Course Name:	ART STUDIO VIII B (PRINTMAKING)
Course Code:	BVVA 13802
Date and Day of Examination:	22-05-2026
Marks:	120
Time:	08:30 AM ONWARDS
Format of Examination	JURY / VIVA

A. Task/Question given for the Evaluation:

YOU HAVE TO DISPLAY ALL YOUR WORKS AND SKETCHES DONE DURING THE WHOLE SEMESTER.

B. Aim: TO GENERATE DIALOGUE AND UNDERSTANDING

C. Objectives: THE OBJECTIVE OF ART ACADEMIES IN SELECTING A JURY FOR MINOR IS TO MAINTAIN HIGH ARTISTIC STANDARDS AND PROVIDE A KNOWLEDGEABLE, UNBIASED PANEL TO ASSESS THE WORK OF EMERGING AND ESTABLISHED ARTISTS. THESE JURIES HELP FOSTER ARTISTIC EXCELLENCE, ENCOURAGE INNOVATION, AND OFFER VALUABLE FEEDBACK TO ARTISTS, CONTRIBUTING TO THE GROWTH AND EVOLUTION OF ART FORM.

D. Instructions: (If required-as per your exam format)

YOU HAVE TO DISPLAY YOUR WORK ON TIME ONE HOUR BEFORE EXAM STARTS.

E. Requirements: PRINTS, SKETCHES, LAYOUTS, PHOTOGRAPHS AND OTHER VISUAL ART MATERIAL REQUIRED FOR JURY

F. Expected Outcome: HANDLING THE TOOLS, APPLICATION, AND CONTROL OF A WIDE RANGE OF VISUAL ARTS. UNDERSTANDING THE DETAILED COMPLEX POSSIBILITIES EXPLOITING THE DIFFERENT ART TECHNIQUE IN PRINTMAKING.

G. Evaluation criteria:

- **TECHNICAL PROFICIENCY: ASSESS THE ARTIST'S MASTERY OF TECHNIQUES, INCLUDING CUTTING, INKING, AND PRINTING QUALITY. CONSIDER THE PRECISION OF LINES, REGISTRATION, AND CONSISTENCY IN THE PRINT. ALSO LAYOUT AND COMPOSITION**
- **CREATIVITY AND ORIGINALITY: EVALUATE THE STUDENT'S CAPACITY TO EXPRESS UNIQUE IDEAS, CONCEPTS, AND PERSONAL AESTHETICS THROUGH VARIOUS MEDIUM. LOOK FOR INNOVATIVE APPROACHES AND DISTINCTIVE VISUAL NARRATIVES.**
- **COMPOSITION AND DESIGN: ANALYZE THE COMPOSITION, LAYOUT, AND VISUAL ORGANIZATION OF VARIOUS MEDIUM. CONSIDER FACTORS LIKE BALANCE, RHYTHM, FOCAL POINTS, AND HOW THE ELEMENTS CONTRIBUTE TO THE OVERALL VISUAL IMPACT.**

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- **CONCEPTUAL DEPTH:** ASSESS THE DEPTH AND THOUGHTFULNESS OF THE STUDENT'S CONCEPT OR THEME, AND HOW EFFECTIVELY IT IS COMMUNICATED THROUGH THE WORK OF ART. EVALUATE THE INTELLECTUAL AND EMOTIONAL RESONANCE OF THE WORK.
- **USE OF MATERIALS:** EXAMINE THE ARTIST'S CHOICES IN MATERIALS AND HOW WELL THEY ARE SUITED TO THE ARTWORK. CONSIDER THE RELATIONSHIP BETWEEN MATERIALS AND THE INTENDED MESSAGE OR AESTHETIC.
- **CRAFTSMANSHIP:** LOOK FOR ATTENTION TO DETAIL AND THE OVERALL QUALITY OF THE WORK. EVALUATE THE LEVEL OF SKILL AND DEDICATION DEMONSTRATED IN THE CREATION OF THE RELIEF PRINT.
- **VISUAL IMPACT:** CONSIDER THE OVERALL VISUAL IMPACT OF THE ARTWORK, INCLUDING ITS ABILITY TO ENGAGE AND CAPTIVATE THE VIEWER. ASSESS THE EMOTIONAL AND AESTHETIC RESPONSE IT ELICITS.
- **INNOVATION AND EXPERIMENTATION:** REWARD ARTISTS WHO PUSH THE BOUNDARIES OF TRADITIONAL RELIEF PRINTMAKING, INCORPORATING NEW TECHNIQUES, MATERIALS, OR CONCEPTUAL APPROACHES.
- **CONTEXT AND ARTISTIC STATEMENT:** TAKE INTO ACCOUNT THE STUDENT'S ABILITY TO PROVIDE CONTEXT FOR THE WORK, WHETHER THROUGH AN ARTIST STATEMENT OR AN UNDERSTANDING OF THE BROADER ARTISTIC DISCOURSE RELATED TO VISUAL ARTS

A	Total No. of Students registered for the TEE Examination of the Course:	
B	No of students absent in the Examination:	8
C	Enrollment No of students absent in the Examination:	0
D	Total No of students appeared in the Examination:	8
E	Name of Examiners:	Sign
1.	Rajarshi Smart	
2.		
3.		