

SARVAJANIK UNIVERSITY

Institute of Design Planning & Technology (IDPT)-SCET

TERM END EVALUATION

Programme Name:	BVVA
Programme Code:	BVVA
Examination:	Summer 2026
Year-Semester:	B.V.A.IV, SEM VIII
Course Name:	ART STUDIO VIII B STONE CARVING
Course Code:	BVVA13802
Date and Day of Examination:	22/05/2026
Marks:	120
Time:	8.30pm Onward
Format of Examination	Jury/Viva/Seminar Presentation

A. **Task/Question given for the Evaluation:** Create a stone carving composition based on a contemporary or conceptual theme by integrating figurative, abstract, or object-based elements. The composition should demonstrate an understanding of stone carving techniques, form, structure, balance, texture, and spatial relationships. Students are required to execute a professionally finished artwork with proper presentation and display for the final jury, along with a clear explanation of the concept, process, and material relevance.

B. **Aim**

Composition The aim of this examination is to evaluate the student's ability to conceptualize, design, and execute a well-structured stone carving composition through an understanding of form, material behavior, carving techniques, and sculptural aesthetics. It also aims to assess craftsmanship, finishing quality, spatial understanding, professional display practices, and the ability to clearly communicate artistic concepts and processes during the final jury evaluation.

C. **Objectives:**

The objective of this examination is to encourage students to demonstrate technical skill and conceptual understanding through stone carving practice. It focuses on the student's ability to transform raw stone into a meaningful sculptural composition while considering structure, balance, texture, and craftsmanship. Equal importance is given to professional presentation and display, where students are expected to maintain a neat, clean, and visually organized exhibition space. Students should present a finished and structurally sound artwork and confidently explain the concept, carving process, material challenges, and artistic intentions during the final jury.

D. **Instructions:**

- Students must create a **stone carving composition** using suitable carving techniques explored during the semester.
- The composition may include **figurative, abstract, or object-based elements** with conceptual clarity and compositional balance.
- Proper understanding of **stone characteristics, carving process, texture, volume, and structural stability** must be evident in the final work.
- Students are required to submit a **well-finished artwork**, showing craftsmanship, surface treatment, and attention to detail.
- The **display area must be neat, clean, and professionally arranged** for the jury, ensuring proper placement and visual presentation of the sculpture.
- Students should maintain **safe and disciplined working methods** while handling carving tools and materials.
- Students must present a **clear verbal explanation** of the concept, carving method, material relevance, and artistic intention during evaluation.

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- Originality, professional attitude, time management, and completion of work will be considered during assessment.

E. Requirements:

- One completed **stone carving composition**
- Suitable stone material and carving tools
- Preliminary sketches/concept development sheets
- Proper finishing and structural stability of work
- Neat and organized display arrangement for jury
- Verbal presentation and explanation of the artwork
- Clean working and display environment for evaluation

G. Evaluation criteria:

120 Marks will be given seeing the following criteria:

1. Understanding of proportions of object of study and Knowledge of Material, technique and process-50%
2. Overall understanding about the given task-30%
3. Neatness, Display and Presentation skills-20%

A	Total No. of Students registered for the TEE Examination of the Course:	06
B	No of students absent in the Examination:	0
C	Enrollment No of students absent in the Examination:	--
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D	Total No of students appeared in the Examination:	06
E	Name of Examiners:	Sign
1.	Prof. Abhishek Mandala	

Analysis for curriculum coverage and BLOOM'S TAXONOMY learning level

Task Description		Weightage either in %	Module No. as per Approved curriculum specified	Mapping with CO (Course Outcome as per Approved curriculum)	Cognitive Level (As per Revised Bloom's Taxonomy) R/U/Ap/Ay/E/C
1	Understanding of proportions	30	I		U
2	Creativity	10	II		Ap/C
3	Knowledge of materials, technology and systems-	20	I, II		U/Ap/E
4	Presentation skills	20	I,II		Ay

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5	Overall understanding about the given task	40	I, II		U/Ap/C
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Learning level coverage as per curriculum analytics (from above mapping)				Curriculum specified content coverage analytics (From above mapping)		
Blooms level		As per curriculum (- in %)	In this paper: (-in %)	Module number	As per curriculum (-in %)	In this paper: (-in %)
Remember	R			1	50%	50%
Understanding	U	50%	50%	2	20%	20%
Evaluate	E	20%	20%	3	30%	30%
Apply	Ap	30%	30%			
Analyse	Ay					
Create	C					