

SARVAJANIK UNIVERSITY
Institute of Design Planning & Technology (IDPT)-SCET
TERM END EVALUATION

Programme Name:	BVVA
Programme Code:	BVVA
Examination:	Summer 2026
Year-Semester:	B.V.A.III, SEM VI
Course Name:	Art studio major VI LIFE STUDY
Course Code:	BVVA21601
Date and Day of Examination:	11/05/2026
Marks:	100
Time:	8.30pm Onward
Format of Examination	Jury/Viva/Seminar Presentation

A. **Task/Question given for the Evaluation:** Create a **semi-realistic or expressive life study composition** by observing human figures and integrating personal interpretation, environment, and compositional balance. The work should demonstrate understanding of form, movement, and visual rhythm.

**B. Aim
Composition**

C. To develop students' ability to observe, analyze, and compose human figures in a meaningful visual arrangement through life study, emphasizing anatomy, proportion, movement, expression, and spatial composition while encouraging creative interpretation and technical proficiency.

D. Objectives:

- To develop observational skills **through the study of the human figure from life.**
- To understand human anatomy, proportion, posture, and movement **in relation to visual composition.**
- To enhance compositional ability **by arranging figures and surrounding elements in a balanced and meaningful manner.**
 - To improve technical skills **in handling line, tone, texture, light, and shadow through appropriate media.**
 - To encourage creative and expressive interpretation **while maintaining structural accuracy in life study.**
 - To develop an understanding of spatial relationships and perspective **within a compositional framework.**
 - To prepare students for professional artistic presentation and jury evaluation **through display and visual communication of their work.**

Instructions:

- Students must create a life study composition based on direct observation/live model or approved reference.
- The composition should demonstrate proper understanding of human anatomy, proportion, posture, gesture, and movement.
- Students should maintain a balanced composition, considering foreground, background, space, and visual harmony.
- Appropriate use of line, tonal values, texture, light, and shadow should be reflected in the work.
- The work should show individual creativity and conceptual understanding while maintaining observational accuracy.

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- Students must submit preparatory sketches/compositional studies along with the final work for evaluation.
- Proper presentation and display of the artwork are compulsory during the jury assessment.
- Students should complete the work within the allotted time and prescribed medium/size as per departmental guidelines.
- Submission and display must be completed within the allotted time.

E. Requirements:

1. Final Life Study Composition Artwork completed in the prescribed size and medium.
2. Minimum 2–3 preparatory sketches/compositional studies showing figure arrangement and idea development.
3. Demonstration of human anatomy, proportion, posture, gesture, and movement in the composition.
4. Proper use of composition principles, including balance, rhythm, space, and visual unity.
5. Effective application of line, tonal values, light, shadow, and texture.
6. Required art materials and tools (drawing sheets/canvas, pencils, charcoal, colours, brushes, etc.) as prescribed by the department.
7. Neat presentation and proper display of the final artwork and supporting studies during jury evaluation.
8. Submission of work within the specified time duration and departmental guidelines.

G. Evaluation criteria:

100 Marks will be given seeing the following criteria:

1. Understanding of proportions of object of study and Knowledge of Material, technique and process-50%
2. Overall understanding about the given task-30%
3. Neatness, Display and Presentation skills-20%

A	Total No. of Students registered for the TEE Examination of the Course:	04
B	No of students absent in the Examination:	0
C	Enrollment No of students absent in the Examination:	--
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D	Total No of students appeared in the Examination:	04
E	Name of Examiners:	Sign
1.	Prof. Abhishek Mandala	

Analysis for curriculum coverage and BLOOM'S TAXONOMY learning level

Task Description	Weightage either in %	Module No. as per Approved	Mapping with CO (Course Outcome as	Cognitive Level (As per Revised Bloom's
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			curriculum specified	per Approved curriculum)	Taxonomy) R/U/Ap/Ay/E/C
1	Understanding of proportions	20	I		U
2	Creativity	10	II		Ap/C
3	Knowledge of materials, technology and systems-	20	I, II		U/Ap/E
4	Presentation skills	20	I,II		Ay
5	Overall understanding about the given task	30	I, II		U/Ap/C

Learning level coverage as per curriculum analytics (from above mapping)				Curriculum specified content coverage analytics (From above mapping)		
Blooms level		As per curriculum (- in %)	In this paper: (-in %)	Module number	As per curriculum (-in %)	In this paper: (-in %)
Remember	R			1	50%	50%
Understanding	U	50%	50%	2	20%	20%
Evaluate	E	20%	20%	3	30%	30%
Apply	Ap	30%	30%			
Analyse	Ay					
Create	C					