

SARVAJANIK UNIVERSITY

Institute of Design Planning & Technology (IDPT)-SCET

TERM END EVALUATION

Programme Name:	Bachelor of Visual Art
Programme Code:	BVVA
Examination:	SUMMER 2026
Year-Semester:	B.V.A.III/SEM VI
Course Name:	ART STUDIO MAJOR VI
Course Code:	BVVA21601
Date and Day of Examination:	11 TH MAY 2026
Marks:	125
Time:	8.30am Onward
Format of Examination	Jury/Viva/Seminar Presentation

- A. **Task/Question given for the Evaluation:** Jury- viva of the session work
- B. Final Portfolio and Jury based on the continuous practical work completed during the semester. Students are expected to present their original artworks, research process, concept development, and final executed paintings before the jury panel.

- Students must display their semester work in the form of:
- Concept sketches
- Composition developments
- Medium experiments
- Final paintings
- Process file / portfolio
- Supporting references and documentation

The student should explain their concept, technical process, medium handling, and artistic approach confidently before the jury.

C. **Aim**
Drawing & Composition

To evaluate the students on their final portfolio, conceptual clarity, technical execution, creativity, originality, aesthetic understanding, and professional presentation in the field of painting.

D. **Objectives:**

- To understand principles and elements of art in practical painting work.
- To evaluate drawing skills, composition sense.
- To assess experimentation with media and techniques.
- To examine the conceptual and narrative strength in artwork.
- To understand the complete process from idea to final execution.
- To improve communication and presentation skills through Jury voce.

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E. Instructions:

- Submission in both soft copy and hard copy format.
- Portfolio must be neatly mounted and arranged date-wise.
- Final artworks should be clean, framed or properly presented.
- Students must bring all rough work, sketches, and development sheets.
- Jury attendance is compulsory.

F. Requirements:

- Submission of all original artworks completed during Semester 6.
- Sketchbook / visual diary compulsory.
- Process documentation with photographs if available.
- Proper display in classroom / studio for jury evaluation.

G. Evaluation criteria:

1	Concept Development, Research, Theme Understanding.	
2	Drawing, Composition & Proportion	20
3	Colour Application, Texture, Medium Handling	20
4	Creativity, Originality, Aesthetic Quality	20
5	Portfolio Presentation & Display	15
6	Viva Voce / Communication / Explanation	15
7	Consistency & Process Work	15

TOTAL | 125 |

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A	Total No. of Students registered for the TEE Examination of the Course:	11
B	No of students absent in the Examination:	0
C	Enrollment No of students absent in the Examination:	--
		--
D	Total No of students appeared in the Examination:	11
E	Name of Examiners:	Sign
1.	Ms. Sneh Mehra	
2	Prof. Kunjan Goswami	
3	Prof. Rajarshi Smart	

Analysis for curriculum coverage and BLOOM'S TAXONOMY learning level

Task Description		Weightage either in %	Module No. as per Approved curriculum specified	Mapping with CO (Course Outcome as per Approved curriculum)	Cognitive Level (As per Revised Bloom's Taxonomy) R/U/Ap/Ay/E/C
1	Understanding of proportions	20	I		U
2	Creativity	10	II		Ap/C
3	Knowledge of materials, technology and systems-	20	I, II		U/Ap/E
4	Presentation skills	20	I,II		Ay
5	Overall understanding about the given task	30	I, II		U/Ap/C

Learning level coverage as per curriculum analytics (from above mapping)				Curriculum specified content coverage analytics (From above mapping)		
Blooms level		As per curriculum (- in %)	In this paper: (-in %)	Module number	As per curriculum (-in %)	In this paper: (-in %)
Remember	R			1	50%	50%

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Understanding	U	50%	50%		2	20%	20%
Evaluate	E	20%	20%		3	30%	30%
Apply	Ap	30%	30%				
Analyse	Ay						
Create	C						

