

SARVAJANIK UNIVERSITY
Institute of Design Planning & Technology (IDPT)-SCET
TERM END EVALUATION

Programme Name:	BVVA
Programme Code:	BVVA
Examination:	Summer 2026
Year-Semester:	B.V.A.III, SEM VI
Course Name:	Art studio MINOR STONE CARVING
Course Code:	BVVA22603
Date and Day of Examination:	12/05/2026
Marks:	50
Time:	8.30pm Onward
Format of Examination	Jury/Viva/Seminar Presentation

A. **Task/Question given for the Evaluation:** Create a **carved sculptural composition** based on a **human, animal, or nature-inspired form** using wood/stone or suitable carving material. The work should demonstrate understanding of **mass, volume, proportion, texture, and carving techniques**.

**B. Aim
Composition**

C. To develop students' understanding of carving techniques and material sensitivity through the creation of sculptural forms, emphasizing structure, proportion, craftsmanship, texture, spatial understanding, and creative expression in wood, stone, or other suitable carving materials.

D. Objectives:

- To develop technical skills in carving **through the handling of wood, stone, or other suitable materials**.
- To understand form, mass, volume, and proportion **in three-dimensional sculptural practice**.
- To enhance material sensitivity and craftsmanship **while using carving tools and techniques safely and effectively**.
- To encourage creative and conceptual thinking **through representational, semi-abstract, or abstract sculptural forms**.
- To explore texture, surface treatment, and finishing techniques **suitable to carved sculpture**.
- To develop an understanding of structural balance and spatial relationships **in three-dimensional composition**.
- To strengthen observational and interpretative skills **through nature, human forms, architecture, or thematic studies**.
- To prepare students for professional presentation and jury evaluation **through proper display and documentation of sculptural work**.

E. Instructions:

Students must create a carved sculptural work using wood, stone, plaster block, or other approved carving material.

The sculpture may be representational, semi-abstract, or abstract, based on observation or a conceptual theme.

The work should demonstrate an understanding of form, mass, proportion, balance, volume, and structural stability.

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Proper use of carving tools and techniques should be reflected with attention to safety and craftsmanship.

Students should explore surface texture, detailing, and finishing quality appropriate to the material.

Minimum 2–3 preparatory sketches/models showing idea development and form exploration must be submitted.

Students must maintain clean working practices and proper material handling throughout the process.

The final sculpture should be properly finished, displayed, and presented during jury evaluation along with the development process.

Submission must be completed within the allotted time and departmental guidelines.

E. Requirements:

- One finished carved sculpture in wood, stone, plaster block, or other approved carving material as per the prescribed size.
- Minimum 2–3 preparatory sketches/working drawings or maquettes showing concept and form development.
- Demonstration of carving techniques, material understanding, craftsmanship, and structural stability in the final work.
- Proper understanding of mass, volume, proportion, texture, and spatial composition in three-dimensional form.
- Appropriate use of carving tools, equipment, and safety measures during the working process.
- Required materials and tools (chisels, mallet, rasps, carving set, polishing materials, etc.) as prescribed by the department.
- Proper finishing, presentation, and display of the sculpture for jury evaluation.
- Submission of the final artwork along with process work/documentation within the prescribed time and departmental guidelines.

G. Evaluation criteria:

50 Marks will be given seeing the following criteria:

1. Understanding of proportions of object of study and Knowledge of Material, technique and process-50%
2. Overall understanding about the given task-30%
3. Neatness, Display and Presentation skills-20%

A	Total No. of Students registered for the TEE Examination of the Course:	04
B	No of students absent in the Examination:	0
C	Enrollment No of students absent in the Examination:	--
		--
D	Total No of students appeared in the Examination:	04
E	Name of Examiners:	Sign

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1.	Prof. Abhishek Mandala	

Analysis for curriculum coverage and BLOOM'S TAXONOMY learning level

Task Description		Weightage either in %	Module No. as per Approved curriculum specified	Mapping with CO (Course Outcome as per Approved curriculum)	Cognitive Level (As per Revised Bloom's Taxonomy) R/U/Ap/Ay/E/C
1	Understanding of proportions	20	I		U
2	Creativity	10	II		Ap/C
3	Knowledge of materials, technology and systems-	20	I, II		U/Ap/E
4	Presentation skills	20	I,II		Ay
5	Overall understanding about the given task	30	I, II		U/Ap/C

Learning level coverage as per curriculum analytics (from above mapping)				Curriculum specified content coverage analytics (From above mapping)		
Blooms level		As per curriculum (- in %)	In this paper: (-in %)	Module number	As per curriculum (-in %)	In this paper: (-in %)
Remember	R			1	50%	50%
Understanding	U	50%	50%	2	20%	20%
Evaluate	E	20%	20%	3	30%	30%
Apply	Ap	30%	30%			
Analyse	Ay					
Create	C					

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