

**SARVAJANIK UNIVERSITY**  
*Institute of Design Planning & Technology (IDPT)-SCET*  
**TERM END EVALUATION**

|                                     |                                 |
|-------------------------------------|---------------------------------|
| <b>Programme Name:</b>              | BVVA                            |
| <b>Programme Code:</b>              | BVVA                            |
| <b>Examination:</b>                 | Summer 2026                     |
| <b>Year-Semester:</b>               | B.V.A.II, SEM IV                |
| <b>Course Name:</b>                 | Art studio major IV Composition |
| <b>Course Code:</b>                 | BVVA31401                       |
| <b>Date and Day of Examination:</b> | 13/05/2026                      |
| <b>Marks:</b>                       | 100                             |
| <b>Time:</b>                        | 8.30pm Onward                   |
| <b>Format of Examination</b>        | Jury/Viva/Seminar Presentation  |

A. **Task/Question given for the Evaluation:** Develop a sculptural composition based on a given theme by applying principles of form, balance, proportion, texture, and spatial arrangement. Students are required to execute the work using suitable materials and techniques learned during the semester and present it effectively during the display jury with conceptual explanation.

**B. Aim**  
**Composition**

To assess the student's understanding of sculptural composition through the application of form, balance, proportion, texture, space, and material handling, while developing conceptual thinking, creative expression, and presentation skills in three-dimensional art practice

**C. Objectives:**

To develop an understanding of sculptural composition through form, space, balance, and proportion.

To enhance skills in material handling and three-dimensional construction techniques.

To encourage creative thinking and conceptual interpretation through sculptural practice.

To assess students' ability to present and explain their work effectively during the display jury.

To evaluate aesthetic understanding, craftsmanship, and technical execution in sculpture.

**Instructions:**

- Students must complete and display the sculptural composition based on the assigned theme/topic.
- Appropriate materials and techniques learned during the semester should be used.
- The work should demonstrate principles of composition, form, balance, proportion, texture, and space.
- Students must maintain originality, craftsmanship, and proper finishing in the work.
- Proper display and presentation of the artwork are compulsory during the jury.
- Students should be prepared to explain the concept, process, material usage, and artistic approach before the evaluators.
- Submission and display must be completed within the allotted time.

E. **Requirements:** Students are required to submit and display one completed sculptural composition with proper finishing, using appropriate materials and techniques learned during the semester, along with a conceptual explanation during the jury evaluation.

**G. Evaluation criteria:**

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100 Marks will be given seeing the following criteria:

1. Understanding of proportions of object of study and Knowledge of Material, technique and process-50%
2. Overall understanding about the given task-30%
3. Neatness, Display and Presentation skills-20%

|    |                                                                         |      |
|----|-------------------------------------------------------------------------|------|
| A  | Total No. of Students registered for the TEE Examination of the Course: | 05   |
| B  | No of students absent in the Examination:                               | 0    |
| C  | Enrollment No of students absent in the Examination:                    | --   |
|    |                                                                         | --   |
| D  | Total No of students appeared in the Examination:                       | 05   |
| E  | Name of Examiners:                                                      | Sign |
| 1. | Prof. Kunjan Goswami                                                    |      |
|    |                                                                         |      |
|    |                                                                         |      |

Analysis for curriculum coverage and BLOOM'S TAXONOMY learning level

| Task Description |                                                 | Weightage either in % | Module No. as per Approved curriculum specified | Mapping with CO (Course Outcome as per Approved curriculum) | Cognitive Level (As per Revised Bloom's Taxonomy) R/U/Ap/Ay/E/C |
|------------------|-------------------------------------------------|-----------------------|-------------------------------------------------|-------------------------------------------------------------|-----------------------------------------------------------------|
| 1                | Understanding of proportions                    | 20                    | I                                               |                                                             | U                                                               |
| 2                | Creativity                                      | 10                    | II                                              |                                                             | Ap/C                                                            |
| 3                | Knowledge of materials, technology and systems- | 20                    | I, II                                           |                                                             | U/Ap/E                                                          |
| 4                | Presentation skills                             | 20                    | I,II                                            |                                                             | Ay                                                              |
| 5                | Overall understanding about the given task      | 30                    | I, II                                           |                                                             | U/Ap/C                                                          |

|                                                                          |                                                                      |
|--------------------------------------------------------------------------|----------------------------------------------------------------------|
| Learning level coverage as per curriculum analytics (from above mapping) | Curriculum specified content coverage analytics (From above mapping) |
|--------------------------------------------------------------------------|----------------------------------------------------------------------|

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| Blooms level  |    | As per curriculum<br>(- in %) | In this paper:<br>(-in %) |  | Module number | As per curriculum<br>(-in %) | In this paper:<br>(-in %) |
|---------------|----|-------------------------------|---------------------------|--|---------------|------------------------------|---------------------------|
| Remember      | R  |                               |                           |  | 1             | 50%                          | 50%                       |
| Understanding | U  | 50%                           | 50%                       |  | 2             | 20%                          | 20%                       |
| Evaluate      | E  | 20%                           | 20%                       |  | 3             | 30%                          | 30%                       |
| Apply         | Ap | 30%                           | 30%                       |  |               |                              |                           |
| Analyse       | Ay |                               |                           |  |               |                              |                           |
| Create        | C  |                               |                           |  |               |                              |                           |

