

SARVAJANIK UNIVERSITY
Institute of Design Planning & Technology (IDPT)-SCET
TERM END EVALUATION

Programme Name:	BVVA
Programme Code:	BVVA
Examination:	Summer 2026
Year-Semester:	B.V.A.II, SEM IV
Course Name:	Art studio minor IV Pottery & Ceramics
Course Code:	BVVA32403
Date and Day of Examination:	13/05/2026
Marks:	50
Time:	8.30pm Onward
Format of Examination	Jury/Viva/Seminar Presentation

A. Task/Question given for the Evaluation: Create a functional or non-functional pottery/ceramic artwork using appropriate hand-building or wheel techniques learned during the semester. Demonstrate understanding of form, proportion, surface treatment, texture, and finishing. Present the work effectively during the display jury with a brief explanation of the concept, process, and firing techniques used

B. Aim

To assess the student's understanding of pottery and ceramics through clay handling, form development, surface treatment, and firing techniques, while encouraging creativity, craftsmanship, and aesthetic understanding in ceramic art practice.

Objectives:

To develop an understanding of pottery and ceramic forms through clay modeling and construction techniques.

To enhance skills in clay handling, hand-building, wheel work, and surface treatment techniques.

To encourage creative exploration and functional/aesthetic understanding in ceramic practice.

To assess students' technical skills, craftsmanship, and finishing quality in pottery and ceramics.

To evaluate students' ability to present and explain their ceramic work during the display jury.

Instructions:

1. Appropriate clay materials, hand-building, wheel work, or ceramic techniques should be applied.
2. The work should demonstrate understanding of form, proportion, surface treatment, texture, and finishing.
3. Proper craftsmanship, originality, and aesthetic presentation must be maintained.
4. Students should ensure the work is properly dried/fired (if applicable) before submission.
5. Proper display and presentation of the artwork during the jury are compulsory.
6. Students must be prepared to explain the concept, process, techniques, and material usage before the evaluators.
7. Submission and display should be completed within the allotted time.

E. Requirements: Students are required to submit and display three completed pottery/ceramic work demonstrating clay handling, form development, surface treatment, and finishing techniques learned during the semester, along with a brief explanation during the jury evaluation.

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G. Evaluation criteria:

50 Marks will be given seeing the following criteria:

1. Understanding of proportions of object of study and Knowledge of Material, technique and process-50%
2. Overall understanding about the given task-30%
3. Neatness, Display and Presentation skills-20%

A	Total No. of Students registered for the TEE Examination of the Course:	05
B	No of students absent in the Examination:	0
C	Enrollment No of students absent in the Examination:	--
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D	Total No of students appeared in the Examination:	05
E	Name of Examiners:	Sign
1.	Prof. Kunjan Goswami	

Analysis for curriculum coverage and BLOOM'S TAXONOMY learning level

Task Description		Weightage either in %	Module No. as per Approved curriculum specified	Mapping with CO (Course Outcome as per Approved curriculum)	Cognitive Level (As per Revised Bloom's Taxonomy) R/U/Ap/Ay/E/C
1	Understanding of proportions	10	I		U
2	Creativity	5	II		Ap/C
3	Knowledge of materials, technology and systems-	10	I, II		U/Ap/E
4	Presentation skills	5	I,II		Ay
5	Overall understanding about the given task	20	I, II		U/Ap/C

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Learning level coverage as per curriculum analytics (from above mapping)					Curriculum specified content coverage analytics (From above mapping)		
Blooms level		As per curriculum (- in %)	In this paper: (-in %)		Module number	As per curriculum (-in %)	In this paper: (-in %)
Remember	R				1	50%	50%
Understanding	U	50%	50%		2	20%	20%
Evaluate	E	20%	20%		3	30%	30%
Apply	Ap	30%	30%				
Analyse	Ay						
Create	C						