

SARVAJANIK UNIVERSITY
Institute of Design Planning & Technology (IDPT)-SCET
TERM END EVALUATION

Programme Name:	Bachelor of Fine Arts
Programme Code:	BVVA
Examination:	S26
Year-Semester:	BVA II SEM IV
Course Name:	Advance Photography
Course Code:	BVVA34406
Date and Day of Examination:	11 th MAY, 2026
Marks:	25 Marks
Time:	8.30 a.m. onwards
Format of Examination	Jury/Viva/Seminar Presentation/Time Problem

A. Jury/ viva Evaluation:

B. Aim: To develop students' storytelling abilities through photography by creating a cohesive and meaningful photo story in a series format.

C. Objectives:

- To understand the fundamentals of visual storytelling.
- To enhance creativity, observation, and narrative-building skills.
- To develop teamwork and collaborative planning abilities.
- To improve technical and compositional photography skills.
- To present emotions, situations, or concepts effectively through a sequence of images.

D. Instructions: (If required-as per your exam format)

- Students must work in groups.
- Each group should finalize one unique story/theme/concept before the shoot.
- The story must be communicated through a sequence of **10–20 photographs**.
- Images should maintain visual consistency and narrative flow.
- Basic editing and colour correction are allowed, but excessive manipulation should be avoided.
- Students must present the final photo story during the jury/viva along with a brief explanation of the concept, process, and execution.
- All group members should actively participate in ideation, shooting, and presentation.

E. Expected Outcome:

Students will create a well-structured and visually engaging photo story that effectively communicates a narrative, emotion, or social observation through a connected series of photographs. The project should demonstrate creativity, technical understanding, teamwork, and storytelling skills.

F. Evaluation criteria:

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Theoretical Knowledge (20%)

Application Skills (25%)

Analytical and Critical Thinking (20%)

Creativity and Innovation (15%)

Communication Skills (10%)

Engagement and Responsiveness (10%)

This evaluation framework ensures a holistic assessment of the students' performance during the jury viva

A	Total No. of Students registered for the TEE Examination of the Course:	
B	No of students absent in the Examination:	
C	Enrollment No of students absent in the Examination:	
D	Total No of students appeared in the Examination:	
E	Name of Examiners:	Sign
1.	Prof. DHRUV MAKWANA	
2.	Prof. Yogendra patel	
3.		
4.		
5.		