

SARVAJANIK UNIVERSITY
Institute of Design Planning & Technology (IDPT)-SCET
TERM END EVALUATION

Programme Name:	BVVA
Programme Code:	BVVA
Examination:	Summer 2026
Year-Semester:	B.V.A.I, SEM II
Course Name:	Pottery
Course Code:	BVVA42202
Date and Day of Examination:	06/05/2026
Marks:	50
Time:	8.30pm Onward
Format of Examination	Jury/Viva/Seminar Presentation

A. Task/Question given for the Evaluation: Create a functional pottery object using any **hand-building technique** (pinch, coil, or slab). Demonstrate proper clay preparation, construction, joining, surface finishing, and craftsmanship. The work should exhibit balanced proportions, structural stability, neat finishing, and creativity while maintaining functionality. Students should submit the completed pottery piece along with a brief explanation of the technique used and the steps followed during the making process.

B. Aim

To develop students' understanding of basic pottery techniques through the creation of a functional clay object, while enhancing skills in clay handling, hand-building methods, craftsmanship, proportion, surface finishing, and creative expression. The exercise aims to strengthen technical proficiency, problem-solving abilities, and an appreciation for the functional and aesthetic qualities of pottery.

Objectives:

- To develop fundamental skills in clay preparation and handling.
- To apply basic hand-building techniques such as pinch, coil, or slab construction.
- To understand the principles of form, proportion, and functionality in pottery.
- To improve craftsmanship through proper joining, finishing, and surface treatment.
- To encourage creativity and problem-solving in designing functional pottery objects.
- To cultivate safe and disciplined studio practices during the pottery-making process.

Instructions:

- Use only hand-building techniques (pinch, coil, or slab) to create the pottery object.
 - Ensure the work is functional, structurally stable, and well-proportioned.
 - Properly prepare the clay and securely join all parts.
 - Finish the surface neatly using appropriate pottery tools.
 - Maintain originality and creativity in the design.
 - Handle materials and tools carefully and follow all studio safety guidelines.
 - Submit the completed pottery piece within the specified time.
- E. Requirements:** Natural clay suitable for pottery
- Basic pottery tools (wooden tool, loop tool, needle tool, sponge, wire cutter, etc.)
 - Water container and working board
 - Functional pottery object made using a hand-building technique
 - Smooth and well-finished surface

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- Properly joined and structurally stable form
- Clean and complete submission within the allotted time

G. Evaluation criteria:

50 Marks will be given seeing the following criteria:

1. Understanding of proportions of object of study and Knowledge of Material, technique and process-50%
2. Overall understanding about the given task-30%
3. Neatness, Display and Presentation skills-20%

A	Total No. of Students registered for the TEE Examination of the Course:	40
B	No of students absent in the Examination:	0
C	Enrollment No of students absent in the Examination:	--
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D	Total No of students appeared in the Examination:	40
E	Name of Examiners:	Sign
1.	ARTIST , HARSH SHARMA	

Analysis for curriculum coverage and BLOOM'S TAXONOMY learning level

Task Description		Weightage either in %	Module No. as per Approved curriculum specified	Mapping with CO (Course Outcome as per Approved curriculum)	Cognitive Level (As per Revised Bloom's Taxonomy) R/U/Ap/Ay/E/C
1	Understanding of proportions	10	I		U
2	Creativity	5	II		Ap/C
3	Knowledge of materials, technology and systems-	10	I, II		U/Ap/E
4	Presentation skills	5	I,II		Ay
5	Overall understanding about the given task	20	I, II		U/Ap/C

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Learning level coverage as per curriculum analytics (from above mapping)				Curriculum specified content coverage analytics (From above mapping)		
Blooms level		As per curriculum (- in %)	In this paper: (-in %)	Module number	As per curriculum (-in %)	In this paper: (-in %)
Remember	R			1	50%	50%
Understanding	U	50%	50%	2	20%	20%
Evaluate	E	20%	20%	3	30%	30%
Apply	Ap	30%	30%			
Analyse	Ay					
Create	C					