

SARVAJANIK UNIVERSITY
Institute of Design Planning & Technology (IDPT)-SCET
TERM END EVALUATION

Programme Name:	Master of Architecture (Urban Design),
Programme Code:	MRUD
Examination:	Summer 2026
Year-Semester:	M.Arch. (Urban Design) -II SEM IV
Course Name:	Thesis
Course Code:	MRUD13401
Date and Day of Examination:	22/05/2026
Marks:	480
Time:	8.30 am to 3:30 pm
Format of Examination	<u>Jury</u>

A. Task given for the Evaluation:

The task for thesis project is to demonstrate inquiry in to design, and comprehending research done through various sources. Each student shall choose a topic of thesis based on their study/exposure and develop a comprehensive understanding by demonstrating it into a design.

B. Aim:

It aims to develop pedagogical approaches for real time design solutions integrating analytical skills, research on current practices, and changing trends. The student is required to maintain regular and continuous connect with experts (guides) in order to prepare a thorough thesis project that synthesizes ideas and implementation. The intention of the course is to prepare creative and market ready professionals with specialization in the chosen field of interest.

C. Objectives:

- Understand the particular topic by detailed research and exploration having in-depth knowledge in the selected subject thoroughly.
- Develop design philosophy and vision of the project through critical thinking and research inquiry, develop appropriate framework based on project premise with an enquiry based design programme.
- Learn to address the public realm and designing of public spaces transcending different scales, derive new typologies of spaces, explore urban design elements, exploring urban form and character through innovative spatial configurations.

D. Instructions:

- The mode of presentation for the review will be on Microsoft PowerPoint. The presentation must be timed precisely for maximum of 12 minutes followed by 5 Minutes Review.
- Students will have to present their Case studies inferences in brief, Conceptual diagrams and processes, development stage drawings as required for the their project.
- Power point presentation must be saved in its compatible older versions so that there is no issues with the versions while running the same. KEEP A BACK UP OF PDF FILE UPLOADED WITH YOUR SUBMISSION.
- Presentation: The PPT should be timed for 12 minutes ONLY and on Auto run mode...Format of PPT must contain Project Title, Institute name & Logo and other needed information...

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E. Requirements:

1. Research /Conceptual & Development stage Process –

- Will include diagrammatic representations of the larger idea/philosophy adopted for the selected design/research topic with respect to landuse planning, master planning ideas, philosophical & pedagogical questions, user interfaces, research and analysis of topic.
- Programmatic understanding to be shown with the help of innovative diagrams to understand the inter relationships of various activities.
- Case studies inferences to be shown in a tabular format within 2 slides only.
- All previous stages drawings and diagrams to be also demonstrated as a part of continuous process.

2. Detailed design layout/ masterplan prepared with respect to the individual topic requirements.

It consists of all the probable areas of study as mentioned in the program, clearly defined philosophical narratives and individual design entities.

Masterplan should include:

- Site layout with all relevant infrastructures; i.e. mobility network, block sizes, urban form, etc.
- Urban form: Volumetric guidelines, urban edge, block design up to plot demarcation
- Urban design guidelines: UD guidelines to be developed to guide the development and achieve expected urban form.
- Street design: A comprehensive guide to design various road sections based on proposed road widths.
- Landscape strategies

3. Detailed Demonstration area design: From the designed masterplan, an area to be identified for detailed based on opportunity to design various elements.

Demonstration area should have all aspects designed in the masterplan with details to understand urban character.

4. Statistical understanding of proposed masterplan: The proposal should have projected population, area calculation based on FSI (existing/proposed), landuse distribution, etc.

5. 3Ds/Sketches of all the 3 nos. proposed areas to understand the urban character of the proposed project.

7. Conclusion of thesis project – Post design analysis should be conducted to understand outcome.

F. Expected Outcome:

After completion of the course, the student will be able to:

1. Perform original, independent research through analytical approach and learn the application of research.
2. Propose meaningful design solutions through integration of research in the chosen field of interest.
3. Enhance and contribute to the existing knowledge regarding the urban environment through their research.
4. Achieve expertise in specific selected field of interest to become successful urban professional.
5. Get professional exposure to the specialized field through industry collaboration; develop self-confidence, management skills, teamwork and professionalism that ultimately enhance their employability.

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A	Total No. of Students registered for the TEE Examination of the Course:	7
B	No of students absent in the Examination:	00
C	Enrollment No of students absent in the Examination:	
	-	
D	Total No of students appeared in the Examination:	7
E	Name of Examiners:	Sign
1.	Ar. Sapna Kothari	

EXAMINATION QUESTION PAPER Analysis for curriculum coverage and BLOOM'S TAXONOMY learning level

TASK DESCRIPTION		Weightage either in % or Marks- In this question paper	Chapter/Mod Module No. as per Approved curriculum specified	Mapping with CO (Course Outcome as per Approved curriculum)	Cognitive Level (As per Revised Bloom's Taxonomy) R/U/Ap/Ay/E/ C
1	Concept/Theme Development + Perception	10%	-NA-	CO no. 01	U
2	Detailed design layout/ masterplan	20%	-NA-	CO no. 02 & 03	U + Ay
3	Detailed Demonstration area design	15%	-NA-	CO no. 02 & 03	U + Ay
4	Statistical understanding of proposed masterplan	10%	-NA-	CO no. 02	Ay
5	Overall drawings and its legibility	10%	-NA-	CO no.02	E & C
6	Final Design & Presentation	35%	-NA-	CO no. 02 & 03	Ap

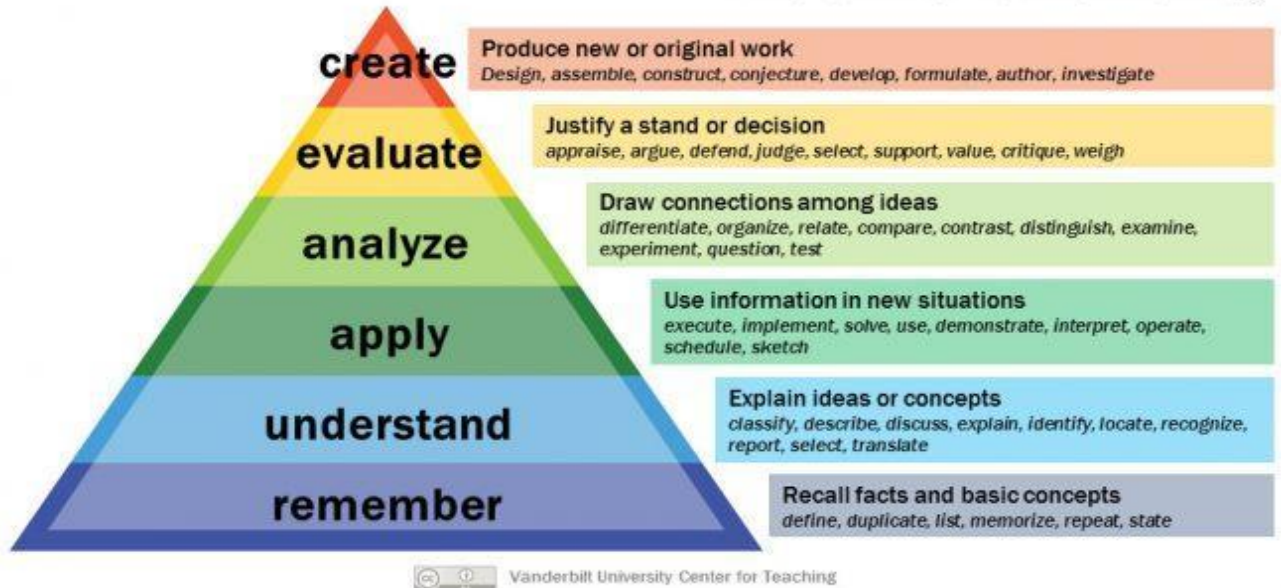
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Learning level coverage as per curriculum analytics (from above mapping)					Curriculum specified content coverage analytics (From above mapping)		
Blooms level		As per curriculum - either in % or marks	In this paper: either in % or marks		chapter /module number	As per curriculum : either in % or marks	In this paper: either in % or marks
Remember	R	NA	NA		1	NA	30%
Understanding	U	NA	27%		2	NA	20%
Apply	Ap	NA	35%		3	NA	20%
Analyze	Ay	NA	28%		4	NA	30%
Evaluate	E	NA	5%		5		
Create	C	NA	5%		6		

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Bloom's Taxonomy is a powerful teaching and learning tool that can help you shape nearly everything that happens in your classroom.

Bloom's Taxonomy



BLOOM'S TAXONOMY DIGITAL PLANNING VERBS					
REMEMBERING	UNDERSTANDING	APPLYING	ANALYZING	EVALUATING	CREATING
Copying Defining Finding Locating Quoting Listening Googling Repeating Retrieving Outlining Highlighting Memorizing Networking Searching Identifying Selecting Tabulating Duplicating Matching Bookmarking Bullet-pointing	Annotating Tweeting Associating Tagging Summarizing Relating Categorizing Paraphrasing Predicting Comparing Contrasting Commenting Journaling Interpreting Grouping Inferring Estimating Extending Gathering Exemplifying Expressing	Acting out Articulate Reenact Loading Choosing Determining Displaying Judging Executing Examining Implementing Sketching Experimenting Hacking Interviewing Painting Preparing Playing Integrating Presenting Charting	Calculating Categorizing Breaking Down Correlating Deconstructing Linking Mashing Mind-Mapping Organizing Appraising Advertising Dividing Deducing Distinguishing Illustrating Questioning Structuring Integrating Attributing Estimating Explaining	Arguing Validating Testing Scoring Assessing Criticizing Commenting Debating Defending Detecting Experimenting Grading Hypothesizing Measuring Moderating Posting Predicting Rating Reflecting Reviewing Editorializing	Blogging Building Animating Adapting Collaborating Composing Directing Devising Podcasting Wiki Building Writing Filming Programming Simulating Role Playing Solving Mixing Facilitating Managing Negotiating Leading