

SARVAJANIK UNIVERSITY
Institute of Design Planning & Technology (IDPT)-SCET
TERM END EVALUATION

Programme Name:	Master of Architecture (Urban Design)
Programme Code:	MRUD
Examination:	Summer 2026 Regular
Year-Semester:	M. Arch. (UD). II SEM IV
Course Name:	Urban Design Practice
Course Code:	MRUD16402
Date and Day of Examination:	11-05-2026; Monday
Marks:	60
Time:	8:30 AM onwards
Format of Examination	Jury/Viva/ Seminar Presentation/ Time Problem

A. Task/Question given for the Evaluation:

1. Students are required to critically investigate the role of detailing, material selection, execution quality, maintenance systems and user behaviour in shaping successful public realm projects within the Indian context.

The assignment shall focus on understanding how public projects can move beyond basic functionality and achieve:

1. Better qualitative experience
2. Durable construction
3. Resistance to vandalism and misuse
4. Long-term performance and maintenance efficiency

The submission shall be made in the form of a professionally structured presentation (10-12 Slides) and shall be followed by an individual viva voce.

B. Aim:

The aim is to understand and evaluate the complexities of Qualitative Aspects of Indian Public Realm.

C. Objectives:

The objective of the assignment is to extract various aspects related to achieving qualitative aspects in design of urban spaces and public realm in Indian Scenario, to identify the problems faced due to construction quality, user behaviour over a period of time.

D. Instructions: (If required-as per your exam format)

Purely theoretical or generic submissions without technical resolution shall not be considered adequate.

E. Requirements:

The submission will be in form of hard and soft copy of a presentation (ppt), for which a viva will be conducted as a mode of evaluation.

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F. Expected Outcome:

The expected outcome should demonstrate:

1. Practical understanding of urban design execution
2. Technical clarity in detailing
3. Sensitivity towards Indian urban conditions
4. Lifecycle and maintenance thinking
5. Professionally structured visual communication

G. Evaluation criteria:

1. Student's Understanding of the topic – 30%
2. Application of Knowledge – 30%
3. Presentation and Viva – 40%

A	Total No. of Students registered for the TEE Examination of the Course:	7
B	No of students absent in the Examination:	0
C	Enrollment No of students absent in the Examination:	-
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D	Total No of students appeared in the Examination:	7
E	Name of Examiners:	Sign
1.	Prof. Vishal Shah (Examiner)	VS
2.	Ar. Priyank Parekh (Paper Setter)	PP

EXAMINATION QUESTION PAPER Analysis for curriculum coverage and BLOOM'S TAXONOMY learning level

TASK DESCRIPTION		Weightage either in % or Marks- In this question paper	Chapter/ Module No. as per Approved curriculum specified	Mapping with CO (Course Outcome as per Approved curriculum)	Cognitive Level (As per Revised Bloom's Taxonomy) R/U/Ap/Ay/E/C
1	Understanding and Structuring of Assignment	30%	-	CO-1	U, E
2	Application of Knowledge	30%	-	CO-2	Ap, Ay
3	Viva Performance	40%	-	CO-1 & CO-2	U, E

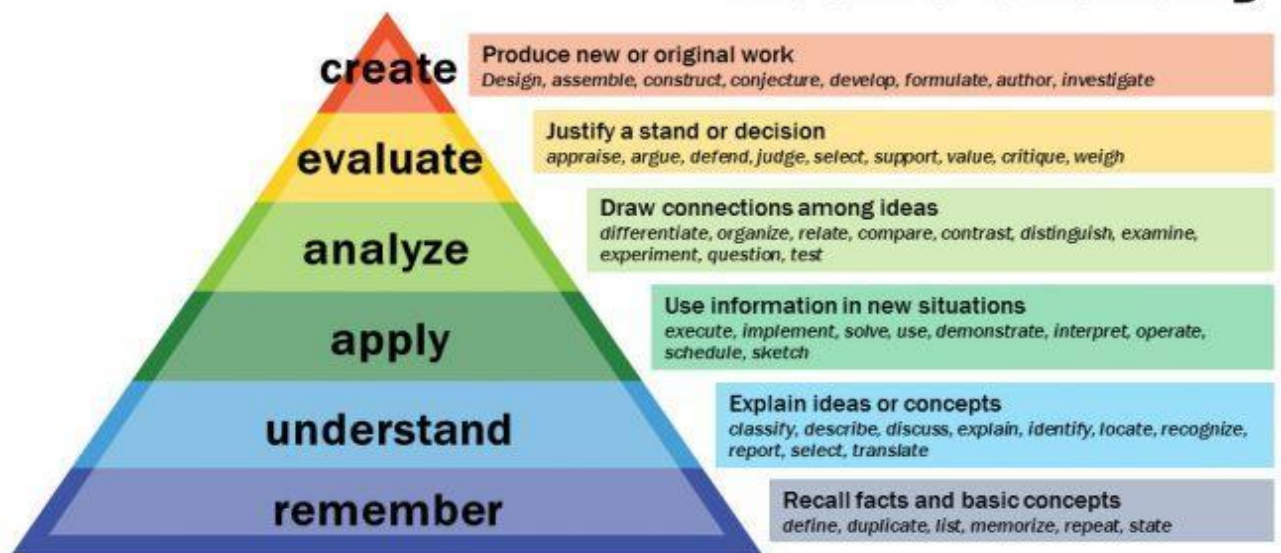
Learning level coverage as per curriculum analytics (from above mapping)				Curriculum specified content coverage analytics (From above mapping)			
Blooms level		As per curriculum - either in % or marks	In this paper: either in % or marks		chapter /module number	As per curriculum : either in % or marks	In this paper: either in % or marks

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Remember	R	0	0		1	-	-
Understanding	U	50%	50%		2	-	-
apply	Ap	15%	15%		3	-	-
analyse	Ay	15%	15%		4	-	-
evaluate	E	20%	20%		5	-	-
create	C	0%	40%				

Bloom's Taxonomy is a powerful teaching and learning tool that can help you shape nearly everything that happens in your classroom.

Bloom's Taxonomy



Vanderbilt University Center for Teaching

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BLOOM'S TAXONOMY DIGITAL PLANNING VERBS					
REMEMBERING	UNDERSTANDING	APPLYING	ANALYZING	EVALUATING	CREATING
					
Copying Defining Finding Locating Quoting Listening Googling Repeating Retrieving Outlining Highlighting Memorizing Networking Searching Identifying Selecting Tabulating Duplicating Matching Bookmarking Bullet-pointing	Annotating Tweeting Associating Tagging Summarizing Relating Categorizing Paraphrasing Predicting Comparing Contrasting Commenting Journaling Interpreting Grouping Inferring Estimating Extending Gathering Exemplifying Expressing	Acting out Articulate Reenact Loading Choosing Determining Displaying Judging Executing Examining Implementing Sketching Experimenting Hacking Interviewing Painting Preparing Playing Integrating Presenting Charting	Calculating Categorizing Breaking Down Correlating Deconstructing Linking Mashing Mind-Mapping Organizing Appraising Advertising Dividing Deducing Distinguishing Illustrating Questioning Structuring Integrating Attributing Estimating Explaining	Arguing Validating Testing Scoring Assessing Criticizing Commenting Debating Defending Detecting Experimenting Grading Hypothesizing Measuring Moderating Posting Predicting Rating Reflecting Reviewing Editorializing	Blogging Building Animating Adapting Collaborating Composing Directing Devising Podcasting Wiki Building Writing Filming Programming Simulating Role Playing Solving Mixing Facilitating Managing Negotiating Leading

