

SARVAJANIK UNIVERSITY
Institute of Design Planning & Technology (IDPT)-SCET
TERM END EVALUATION

Programme Name:	Master of Architecture (Urban Design)
Programme Code:	MRUD
Examination:	Summer 2026
Year-Semester:	M.Arch. (UD) – II, SEM IV
Course Name:	Transdisciplinary Open Elective-II (Urban Land Management)
Course Code:	MRUD18404
Date and Day of Examination:	15 th May, 2026
Marks:	60
Time:	8:30 am to 11:30 am
Format of Examination	Jury/Presentation

A. Task/Question given for the Evaluation:

Title: Value Capture Financing Strategies for Individual Thesis Topic

Assignment Brief:

As a part of the implementation strategies of their thesis topics, student will have to provide land / project management strategies incorporating broad cost and revenues estimates, phasing, equitable development and sustainable development initiatives. The above land / project management strategies should be provided at macro level (research study area level) and micro level (identified 2-3 detailed projects level).

For example,

- 1) If the student's topic is flood management strategies for a city, then he/she is supposed to work on the cost estimate, funding and revenue generation for their respective proposals at city level and also the identified major area development projects at micro level.
- 2) If the student's topic is redevelopment of temple precinct, then he/she is supposed to provide land / project management strategies related to this topic as to how their proposals will actually be implemented, what would be the broad cost for the project, what would be funding sources and what would be the revenue sources and how much revenue could be generated from these revenue sources and so on at city level and also the identified major area development projects at micro level.

The presentation should cover the following aspects related to your report study:

1. Thesis Brief (Aim, Objectives, Study Methodology and Outcomes of the Study) - max 3/4 slides
2. Overall Study Proposal (Macro Level) - max 2/3 slides
 - a. Broad Cost Estimates
 - b. Value Capture Finance / Land Development Models (Traditional & Innovative Sources of Funding and Revenue) with the tentative Revenue Estimates to cover the costs
 - c. Considerations for Equitable & Sustainable Development, if any
3. Detailed 2 to 3 Area Development Proposals (Micro Level) – max 1 slide per proposal
 - a. Design/Planning Brief of each proposal
 - b. Broad Cost Estimates for each proposal

SARVAJANIK UNIVERSITY

Institute of Design Planning & Technology (IDPT)-SCET

TERM END EVALUATION

- c. Suggested Value Capture Finance / Land Development Models for each proposal (Traditional & Innovative Sources of Funding and Revenue) with the tentative Revenue Estimates to cover the costs
 - d. Initiatives for Equitable & Sustainable Development in each proposal
4. Summary and Conclusions/Recommendations – max 1/2 slide

*Note: The above information can be in brief (not the detailed ones) but it should cover all the aspects; details applicable and/or required to implement the project - in short – your thesis proposal should not end up being just another utopian concept, but it should convey that your proposals are rational and implementable, and that you know how to assist your prospective client in implementing such projects successfully.

B. Aim:

To understand and apply land / project management strategies for different components of respective individual thesis assignment topics.

C. Objectives:

- a. To understand the cost and revenue related aspects of urban planning/design projects
- b. To gain understanding about various land development mechanisms and techniques (traditional as well as innovative)
- c. To understand and apply value capture finance as a part of strategy to generate revenue from the project

D. Instructions: (If required-as per your exam format)

This is individual exercise.

E. Requirements:

Student were required to discuss the work during class sessions and make improvements based on the discussions.

- Power Point Presentation
- • Slide Size: 4:3 Proportion
- • Slides Range: 10-12 maximum

F. Expected Outcome:

The topic has been kept purposefully as the respective thesis topic so that student can actually work in practical aspects related to land and finances of their thesis proposals and the same can be shown as a part of the final thesis work. Key outcomes:

1. Broad cost and revenue estimates of the components of respective thesis
2. Application of value capture finance (VCF) and land value capture (LVC) for making the project self-sustainable

G. Evaluation criteria:

Students understanding about their respective thesis and its components, efforts to understand and calculate broad cost & revenue estimates, and application of innovative finance mechanism to generate additional revenue from the project.

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A	Total No. of Students registered for the TEE Examination of the Course:	05
B	No of students absent in the Examination:	0
C	Enrollment No of students absent in the Examination:	-
D	Total No of students appeared in the Examination:	05
E	Name of Examiners:	Sign
1.	Prof. Amit Mistry	

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Institute of Design Planning & Technology (IDPT)-SCET
TERM END EVALUATION

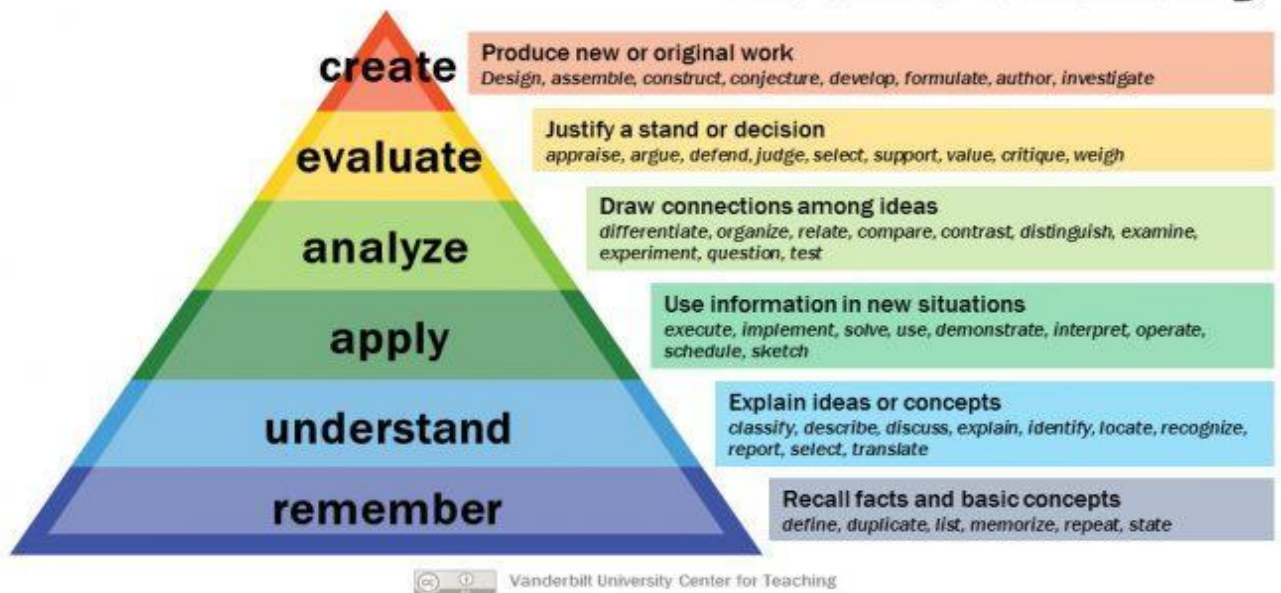
EXAMINATION QUESTION PAPER Analysis for curriculum coverage and BLOOM'S TAXONOMY learning level

TASK DESCRIPTION		Weightage either in % or Marks- In this question paper	Chapter/Module No. as per Approved curriculum specified	Mapping with CO (Course Outcome as per Approved curriculum)	Cognitive Level (As per Revised Bloom's Taxonomy) R/U/Ap/Ay/E/C
1	Thesis Brief	33%	All	CO 1,2,3	R/U/Ap/Ay/E/C
2	Project Proposal	33%	All	CO 1,2,3	R/U/Ap/Ay/E/C
3	Recommendation	33%	All	CO 1,2,3	R/U/Ap/Ay/E/C

Learning level coverage as per curriculum analytics (from above mapping)				Curriculum specified content coverage analytics (From above mapping)			
Blooms level		As per curriculum - either in % or marks	In this paper: either in % or marks		chapter/module number	As per curriculum : either in % or marks	In this paper: either in % or marks
Remember	R	16.66%	16.66%		1	NA	NA
Understanding	U	16.66%	16.66%		2	NA	NA
apply	Ap	16.66%	16.66%		3	NA	NA
analyse	Ay	16.66%	16.66%		4	NA	NA
evaluate	E	16.66%	16.66%		5	NA	NA
create	C	16.66%	16.66%		6	NA	NA

Bloom's Taxonomy is a powerful teaching and learning tool that can help you shape nearly everything that happens in your classroom.

Bloom's Taxonomy



BLOOM'S TAXONOMY DIGITAL PLANNING VERBS					
REMEMBERING	UNDERSTANDING	APPLYING	ANALYZING	EVALUATING	CREATING
Copying Defining Finding Locating Quoting Listening Googling Repeating Retrieving Outlining Highlighting Memorizing Networking Searching Identifying Selecting Tabulating Duplicating Matching Bookmarking Bullet-pointing	Annotating Tweeting Associating Tagging Summarizing Relating Categorizing Paraphrasing Predicting Comparing Contrasting Commenting Journaling Interpreting Grouping Inferring Estimating Extending Gathering Exemplifying Expressing	Acting out Articulate Reenact Loading Choosing Determining Displaying Judging Executing Examining Implementing Sketching Experimenting Hacking Interviewing Painting Preparing Playing Integrating Presenting Charting	Calculating Categorizing Breaking Down Correlating Deconstructing Linking Mashing Mind-Mapping Organizing Appraising Advertising Dividing Deducing Distinguishing Illustrating Questioning Structuring Integrating Attributing Estimating Explaining	Arguing Validating Testing Scoring Assessing Criticizing Commenting Debating Defending Detecting Experimenting Grading Hypothesizing Measuring Moderating Posting Predicting Rating Reflecting Reviewing Editorializing	Blogging Building Animating Adapting Collaborating Composing Directing Devising Podcasting Wiki Building Writing Filming Programming Simulating Role Playing Solving Mixing Facilitating Managing Negotiating Leading