

SARVAJANIK UNIVERSITY
Institute of Design Planning & Technology (IDPT)-SCET
TERM END EVALUATION

Programme Name:	Masters in Architecture – M.Arch (Urban Design)
Programme Code:	MRUD
Examination:	Summer 2026
Year-Semester:	MUD I, SEM II
Course Name:	Urban Landscape
Course Code:	MRUD21202
Date and Day of Examination:	14/05/2026 (Thursday)
Marks:	38
Time:	8:30 AM
Format of Examination	Jury/Viva/Seminar Presentation/Time Problem

A. Task/Question given for the Evaluation:

As discussed earlier, your Semester End Exam for Urban Landscape is scheduled on 14th May 2026.

Kindly follow the instruction as below:

1. The exam will be jury based on your final design proposal.
2. The requirement list is as follows:
 - Concept and Vision of the project
 - Site/Context analysis leading to decision making process and proposed interventions.
 - Structure plan (at an appropriate scale)
 - Master plan indicating landscape strategies, urban elements (Choose appropriate scale)
 - Sections indicating the design elements (choose scale to make the elements visible)
 - 3D views showcasing spatial qualities and design elements (aerial and eye level views)
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3. You will be given 10 minutes to explain your design proposal.

The weightage of the Semester End exam is **(25 Marks)**.

Evaluation criteria is as follows:

1. Ability to analyze and understand site related issues and your responses to the context **(5 marks)**.
2. Process and creative problem solving as demonstrated in the proposal **(5 marks)** .
3. Level of detailing at various scales (depending on the site). **(5 marks)**
4. Quality of drawings and overall presentation. **(5 marks)**
5. Ability to present and articulate ideas that have contributed in decision making process. **(5 marks)**

B. Aim:

To explore Urban Design and spatial planning practice that is cognizant of the ecological and Environmental contexts for improved Urban Livability and provides solutions that seek to enhance SDG goals like Urban Resilience, Climate resilience and Nature conservation.

C. Objectives:

1. To widen the scope of urban spatial planning processes.

SARVAJANIK UNIVERSITY
Institute of Design Planning & Technology (IDPT)-SCET
TERM END EVALUATION

2. Improve Urban Livability.

3. Create sympathetic attitude to natural resources during planning and urban development process.

4. Synthesise knowledge related to Natural Systems in Urban Design.

5. Employ the techniques learnt in Landscape sensitive Urban Design.

D. Instructions:

The exam will be as a jury based on your final design proposal. You will be given 10 minutes to explain your design proposal.

E. Requirements:

A PowerPoint Presentation (PPT+PDF)

F. Expected Outcome:

- Functional integration of Urban systems with Natural systems for a holistic Urban experience and Livability.
- Organizing Urban life through effective integration of Landscape Elements in Urban 'Place-Making'.
- The urban environment must have integration of ecological aspects to offer quality of life.

G. Evaluation criteria:

Evaluation criteria is as follows:

1. Ability to analyze and understand site related issues and your responses to the context (5 marks).
2. Process and creative problem solving as demonstrated in the proposal (5 marks).
3. Level of detailing at various scales (depending on the site). (5 marks)
4. Quality of drawings and overall presentation. (5 marks)
5. Ability to present and articulate ideas that have contributed in decision making process. (5 marks)

A	Total No. of Students registered for the TEE Examination of the Course:	5
B	No of students absent in the Examination:	0
C	Enrollment No of students absent in the Examination:	NA
D	Total No of students appeared in the Examination:	5
E	Name of Examiners:	Sign
1.	Prof. Avinash Engineer	
2.	Ar. Brinda Pancholi Desai	

EXAMINATION QUESTION PAPER Analysis for curriculum coverage and BLOOM'S TAXONOMY learning level

TASK DESCRIPTION	Weightage either in % or Marks- In this question paper	Cognitive Level (As per Revised Bloom's
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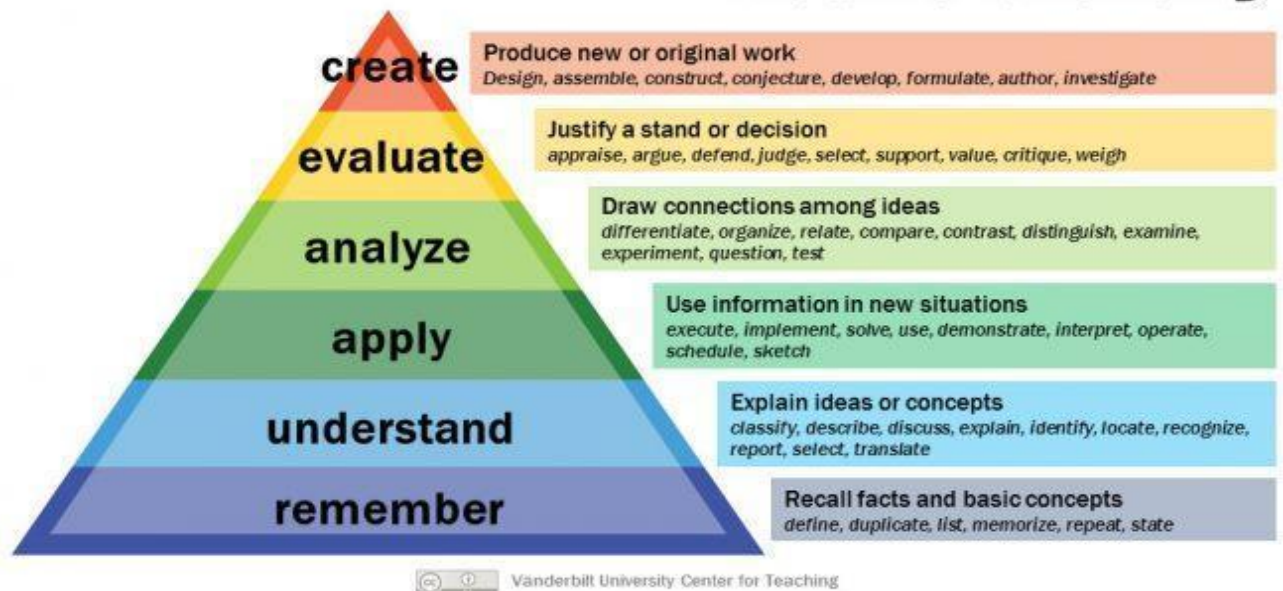
TERM END EVALUATION

			Taxonomy) R/U/Ap/Ay/E/C
1	Site Analysis	5	U,Ap,Ay,E
2	Creative problem solving	10	Ap,Ay,C
3	Drawing quality and detailing	5	Ap,Ay
4	Presentation	5	R,UAp,Ay,E,C

Learning level coverage as per curriculum analytics (from above mapping)				Curriculum specified content coverage analytics (From above mapping)			
Blooms level		As per curriculum - either in % or marks	In this paper: either in % or marks		chapter /module number	As per curriculum : either in % or marks	In this paper: either in % or marks
Remember	R		-				
Understanding	U		2				
apply	Ap		5				
analyse	Ay		5				
evaluate	E		5				
create	C		8				

Bloom's Taxonomy is a powerful teaching and learning tool that can help you shape nearly everything that happens in your classroom.

Bloom's Taxonomy



BLOOM'S TAXONOMY DIGITAL PLANNING VERBS					
REMEMBERING	UNDERSTANDING	APPLYING	ANALYZING	EVALUATING	CREATING
Copying Defining Finding Locating Quoting Listening Googling Repeating Retrieving Outlining Highlighting Memorizing Networking Searching Identifying Selecting Tabulating Duplicating Matching Bookmarking Bullet-pointing	Annotating Tweeting Associating Tagging Summarizing Relating Categorizing Paraphrasing Predicting Comparing Contrasting Commenting Journaling Interpreting Grouping Inferring Estimating Extending Gathering Exemplifying Expressing	Acting out Articulate Reenact Loading Choosing Determining Displaying Judging Executing Examining Implementing Sketching Experimenting Hacking Interviewing Painting Preparing Playing Integrating Presenting Charting	Calculating Categorizing Breaking Down Correlating Deconstructing Linking Mashing Mind-Mapping Organizing Appraising Advertising Dividing Deducing Distinguishing Illustrating Questioning Structuring Integrating Attributing Estimating Explaining	Arguing Validating Testing Scoring Assessing Criticizing Commenting Debating Defending Detecting Experimenting Grading Hypothesizing Measuring Moderating Posting Predicting Rating Reflecting Reviewing Editorializing	Blogging Building Animating Adapting Collaborating Composing Directing Devising Podcasting Wiki Building Writing Filming Programming Simulating Role Playing Solving Mixing Facilitating Managing Negotiating Leading