



# SARVAJANIK UNIVERSITY

W-2025 Date: 02-12-25 Time: 01:30 PM to 03:30 PM

Regular / Backlog Exam

## BVA-III - SEMESTER- V EXAMINATION

Course Code: BVVA21502

Total Marks: 50

Course Name: History of Visual Arts –V (Early Indian Miniature to Post Independence Art)

### Instructions:

1. Attempt all questions.
2. Make suitable assumptions wherever necessary.
3. Figures to the right indicate full marks.

Q1.	Answer the following (Compulsory)	15 Marks
	<p>1. What was the Persia translation of the text Ramayan called?</p> <ul style="list-style-type: none"><li>• Hamzanama</li><li>• Razmnama</li><li>• Aamir-e-hamza</li><li>• Anwari Suhaili</li></ul> <p>2. Who created the image of Bharatmata for the first time?</p> <ul style="list-style-type: none"><li>• Gagendranath Tagore</li><li>• Rabindranath Tagore</li><li>• Nandalal Bose</li><li>• Abanindranath Tagore</li></ul> <p>3. Name the text that was used in Jain illuminated manuscript tradition.</p> <ul style="list-style-type: none"><li>• Ahimsa sutra</li><li>• Chitra sutra</li><li>• Kalpa sutra</li><li>• Dharam sutra</li></ul> <p>4. By what name is the Pre- Mewar style known as?</p> <ul style="list-style-type: none"><li>• Chitrasutra</li><li>• Chaurachitra</li><li>• Chaurapanchasika</li><li>• Panchatantra</li></ul> <p>5. What is the prayer wall in a mosque called?</p> <p>A. Sahn B. Mihrab C. Qiblah D. Mecca</p>	

6. What is the name of the important text for Buddhist manuscript?
- Panchasahasrika Prajnaparamita
  - Ashtasahasrika Prajnaparamita
  - Ashtasahasrika Vajraparamita
  - Panchasahasrika Vajraparamita
7. Who is not a member of the Bombay Progressive Artist Group from the following?
- M.F.Hussain
  - V.S. Haldar
  - S.H.Raza
  - F.N.Souza
8. Where is Alai Darwaza located?
- Char Minar
  - Qutub Minar
  - Fatehpur Sikri
  - Hazrat Nizamuddin dargah
9. Who directed the film 'Nainsukh'.
- Sumit Dutta
  - Amit Dutta
  - Amir Dutta
  - Sumir Dutta
10. Where did Raja Ravi Varma first established his printing press?
- Bombay
  - Calcutta
  - Travancore
  - Baroda
11. Match the following (5 Marks)
- |                      |                      |
|----------------------|----------------------|
| A. Kishangarh school | a. Jahangir's period |
| B. Raja Ravi Varma   | b. Akbarnama         |
| C. Adoration of Magi | c. Summer Elephants  |
| D. Abul Fazl         | d. Bani Thani        |
| E. Baramasa          | e. Theodore Jenson   |

<b>Q.2</b>	<b>Answer the following. (in one line)</b>	<b>5 Marks</b>
	<p>1. What is the text Hamzanama based on?</p> <p>2. Who painted the Himalaya Bride?</p> <p>3. What was the emerald green jewelry seen in the miniature paintings of the Basohli school made of?</p> <p>4. What is the subject/ theme of the Pre-mewar style of miniature paintings?</p> <p>5. Where was Raja Ravi Varma born?</p>	
<b>Q.3.</b>	<b>Answer the following (Any Two)</b>	<b>10 Marks</b>
	<p>1. Explain the idea of Miniature through the Illuminated Manuscript traditions of Buddhism.</p> <p>2. Describe the idea of Bazaar art with two- three examples.</p>	

	3. Write a note on Amrita Shergill. 4. Explain the differences between Kangra school and Kishangarh schools of Miniature paintings with an appropriate example.	
<b>Q.4.</b>	<b>Answer the following.</b>	<b>20 Marks</b>
	1. Write a detailed note on Swadeshi Art Movement OR Write a note on Bombay Progressive Artists' group 2. Write a note on Raja Ravi Varma. OR Write a note on art and architecture of the Company period.	

