

**SARVAJANIK UNIVERSITY**

W-2025 Date: 03-12-25 Time: 09:30 AM to 11:30 AM
Regular / Backlog Exam

BVA - SEMESTER- III EXAMINATION

Course Code: BVV21302

Total Marks: 50

Course Name: History of visual art III- Medieval Indian and Western

Instructions:

1. Attempt all questions.
2. Make suitable assumptions wherever necessary.
3. Figures to the right indicate full marks.

Q1.	Answer the following question	(10)																								
	<p>a) Match the following</p> <table><tbody><tr><td>A</td><td>B</td></tr><tr><td>1) Brihadeshvara</td><td>Pallava Dynasty</td></tr><tr><td>2) Panch ratha</td><td>Chola Dynasty</td></tr><tr><td>3) Ramayan panel</td><td>Vijayanagar</td></tr><tr><td>4) Khajuraho temple</td><td>Ellora caves</td></tr><tr><td>5) Vithhala Temple</td><td>Nagara style</td></tr></tbody></table> <p>b) Match the following</p> <table><tbody><tr><td>A</td><td>B</td></tr><tr><td>1) Stained glass window</td><td>Christian art</td></tr><tr><td>2) Catacomb</td><td>Gothic art</td></tr><tr><td>3) Pisa Tower</td><td>Romanesque</td></tr><tr><td>4) Saint Mathew</td><td>Byzantine</td></tr><tr><td>5) Hagia Sophia</td><td>Gospel</td></tr></tbody></table>	A	B	1) Brihadeshvara	Pallava Dynasty	2) Panch ratha	Chola Dynasty	3) Ramayan panel	Vijayanagar	4) Khajuraho temple	Ellora caves	5) Vithhala Temple	Nagara style	A	B	1) Stained glass window	Christian art	2) Catacomb	Gothic art	3) Pisa Tower	Romanesque	4) Saint Mathew	Byzantine	5) Hagia Sophia	Gospel	
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Q.2	Answer the following question	(15)																								
	<p>Write a note on Rock cut caves and describe any two dynasty OR Write a note on Nagara style architecture and give appropriate examples.</p>																									
Q.3.	Answer the following Question	(15)																								
	<p>Write a note on early Christian and byzantine art. OR Discuss the architectural element of Romanesque art and architecture.</p>																									
Q.4.	Identify the iconography and dynasty of the sculpture and describe	(10)																								

1.



2.



3.



4.



5.

