

1. Name of the Institution

Name of the Institution	Faculty of Architecture-Sarvajanik College of Engineering & Technology	
Address of the Institution	Dr. R.K. Desai Marg, Opp. Mission Hospital, Athwalines, Surat – 395001. Gujarat	
City & Pin Code		
State / UT		
Phone number with STD code	(0261) 2240146-47-48	
FAX number with STD code	(0261) 2240145, 2253097	
Email	srdc@scet.ac.in architecture@scet.ac.in	
Website	www.scetarch.ac.in	

2. Name and address of the Trust/Society/Company and the Trustees

Name of the organization running the institution	Sarvajanik Education Society, Surat
Type of the organization	Trust & Society
Address of the organization	M.T.B. College Campus, Opp. Chowpatty, Athwalines, Surat –01.
Registered with	Registered under the B P Trust Act and Society Registration Act in theyear 1953 and 1913, respectively
Registration date	30th October 1953
Website of the organization	www.ses-india.org
Telephone/Mobile	+91 261 2240179, +91 261 2240089
E-Mail	contact@ses-surat.org, sessurat1912@gmail.com

3. Name and Address of the Vice Chancellor/Principal/Director

Name of Principal/Director	Prof. Persi Engineer
Exact Designation	Principal
Phone number with STD code	(0261) 2253097
FAX number with STD code	(0261) 2240145
Mobile	98251-47653

Email	persi.engineer@scet.ac.in
Highest Degree	M.T.R.P
Field of specialization	Architecture

4. Name of the affiliating University

Name of the affiliating University	1) Veer Narmad South Gujarat University. 2) Sarvajanik University
Address	1) University Campus, Udhna- Magdalla Road, Surat-395007, Gujarat, India. 2) Dr. R.K. Desai Marg, Opp. Mission Hospital, Athwalines, Surat.
Website	1) www.vnsgu.ac.in 2) www.sarvajanikuniversity.ac.in
Latest affiliation period	1) 2024-25 2) 2021-continue

5. Governance

Members of the Board and their brief background	As per ANNEXURE - 1
Frequently of the Board Meeting and Academic Advisory Body	Generally Governing Board meeting held once in the month
Organizational chart and processes	As per ANNEXURE - 2

Nature and Extent of Involvement of Faculty and students in academic affairs/improvements

Institute of Design Planning and Technology, (SCET) is managed by SES (Sarvajanik Education Trust) established in 1912. The Sarvajanik Education Society has had a presence for more than 112 years in the South Gujarat region. With the formation of Sarvajanik University in the year 2021, under the aegis of Sarvajanik Education Society, a greater impact on the educational scenario is expected. Today the society imparts quality education in multiple disciplines. SCET was established in 1995 as one of the pioneer Self-financed educational institutes imparting technical education including Architecture and nine Engineering branches. The mission of the institute is "To form intellectually competent, professionally skilled, spiritually evolved, morally upright, socially responsive, Culturally tolerant citizens through holistic "Sarvajanik" Technical Education for creation of progressive civilization".

INNOVATION:

1. Module Based Studio

The fundamental intent of the module system is to provide the student with Outcome based learning, The module is planned in such a way that there is systematic progress week by week. Continuous evaluation is the key to the success of the module, since this would keep the students involved and not really work towards the various juries and review submissions. Every Module is headed by a tutor who owns the module, and the module is a reflection of his/ her creativity, domain knowledge and passion. At the end of the module, there is a review and exhibition of the work followed by a compilation of the works, into a common format. Feedbacks are taken by the Tutor and students at the end of the semester so the improvisation could be done in the future.

2. OSEL (On Site Experiential Learning)

IDPT-SCET has included a weekly OSEL (On Site Experiential Learning) in our curriculum. Where OSEL is On Site Experiential Learning. All the sessions for OSEL are well planned in advance and an OSEL is conducted for all the subjects. On the day of the OSEL students are taken to an appropriate site and class is conducted onsite. More focus is given on conducting Field visits, Case studies and Market surveys /Visit to understand the practical approach of the manufacturing process. These site visits are accompanied by faculty members to impart better understanding.

3. Joint Studios with various other Institutes :

COLLABORATION OVER COMPETITION

The joint studio format is an extension of Design Studio's philosophy of Peer learning and is taken further to various esteemed institutions of the country and eventually abroad. The intention of the joint studio in combined groups of students from both the institutes is to have cross-learning and enriching of experience and knowledge with Faculty and student exchange. Working on the same site, subject and philosophy with varied approaches will help students and faculties to grow in their experience and help in developing skills of collaborative working. So far we have conducted joint studios with **Ganpat University-**

GUNI, and Nirma University- Ahmedabad.

4. National and Global exposure

- Regular National & International Study Tours are organized to Culturally and Architecturally rich historical places & documentation of same is done. Encourage students for foreign exchange programs
- International exchange programme is introduced for global exposures. As a part of the exchange programme the college also offers scholarships to foreign students, which helps in better cultural and intellectual exposure amongst the students of both institutes.

5. National Innovation and Startup Policy

The National Innovation and Startup Policy started in 2019 for students and faculty of Higher Education Institutions (HEIs) The policy enables the institutes to actively engage students, faculties and staff in innovation and entrepreneurship related activities.

6. The institute offers various electives - Professional as well as Transdisciplinary, in each semester which are framed keeping in mind the changing architectural scenario, in which individual students can opt according to their inclination.
7. Value Added Courses to nurture morally upright professionals and courses imparting Liberal Studies and Life Skills form the key group of courses in each semester.
8. Expert guest lectures have been organized to enhance knowledge of particular topics.
9. Various seminars, short courses & Research works etc. are conducted to update creative skills.
10. Community Extension Programs are conducted
11. The SRDC (Research design cell) set up in the Architecture Department recruits students project wise on a part time basis for specialized jobs related preparations of presentations.
12. The ideas and concerns related to progressive, flexible and choice based learning highlighted in the National Education Policy, UGC guidelines, as well as KCG(Knowledge Consortium of Gujarat) have been successfully included and implemented in the curriculum of all the programmes of IDPT-SCET

INVOLVEMENT:

1. Competency mapping at various platforms (like NIRF, GIRF, India Today, SGCCI etc.) in order to understand and upgrade institute's performance / capacity by participating in various initiatives started by the government.
2. Regular Interaction with professional bodies like Indian Institute of Architects, Institute of Indian interior